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Indian actress Mukta BarveBarve at the special screening of the short film 'Devi'Born (1981-05-17) 17 May 1981 (age 41)Chinchwad, Maharashtra, IndiaOccupationActorProducerPresenterYears active1999–presentAwardsFull listSignature Mukta Barve (pronounced [mʊkʈa̠ baroː]; born 17 May 1981; Marathi: pronunciation (help·info)) is an Indian film, television, and theatre actress and a producer. One of the most popular Marathi celebrities, she has established a career in Marathi films. She is a recipient of seven Maharashtra State Film Awards one for Best Debut and other six for Best Actress in different plays and films. In 1999, she made her debut to Marathi television with the show Ghadlay Bighadlay. She made her debut in Marathi theatre with Aamhala Vegle Vhayache (2001), a Marathi play. In 2002, she debuted into Marathi films with Chakwa. Her work was appreciated in the films Thang (2006), Maati Maay (2007), Saas Bahu Aur Sensex (2008), Submaran (2009) and Ek Daav Dhoobi Pachhad (2009). The 2009 film, Jogwa became a turning point in her career, giving her back-to-back hit films: Mumbai-Pune-Mumbai (2010), Aaghaat (2009), Badam Rani Gulam Chor (2012), Lagna Pahave Karun (2013), Mangalashakt Once More (2013), Double Seat (2015) and Mumbai-Pune-Mumbai 2 (2015). The shows Agnihotra (2009-2010) and Eka Lagnachi Dusri Goshta (2012) are an important part of her television career. In her theatre career, Final Draft (2005), Dehbhaan (2005), Kabaddi Kabaddi (2008) and Chhapa Kata (2013) are some of her famous plays. In 2015, she became a part of three successful films which include Highway, Double Seat and Mumbai-Pune-Mumbai 2. In 2016, she appeared in two Marathi films YZ and Dehbhaan, she also owns a production house named Rasika Productions, under which she has produced the plays: Chhapa Kata, Lovebirds (2015) and Indira (2015), a theatre-based poetry programme, Rang Nava, in which she presents some poetry of her own and some of the others. Currently, she is acting and producing a play named CodeMantra (2016) under the banner of Rasika Productions. Mukta is also considered as Jessica Alba of India because of few similarities in their looks and choice of movie selection. Life and family Mukta Barve was born on 17 May 1979 at Chinchwad near Pune, Maharashtra, India.[1] Her father worked at a telecom company and her mother was a school teacher.[1] She also has a brother, Debu Barve who is a commercial artist.[2][3] In her school, she participated in many plays.[4] After completing her Standard 10, Barve decided to take up acting as her profession.[4] Barve completed her 11 and 12th standard from Sir Parsurambhau College, Pune.[4] Later, she graduated from Savitribai Phule Pune University in Theatre and earned a bachelor's degree with Drama from Lalit Kala Kendra.[4][5] Barve has admitted to being socially awkward as a child, and did not have many friends.[4] Later, she moved to Mumbai to focus completely on her acting career and stayed at a girls hostel in Kurla.[6][7] Acting career 1999-2007: Television, film and theatre debut Barve had her first acting role in the play Ghar Tighancha Hava, just after having completed school.[7] Later, when she moved to Mumbai, she got her first commercial play, Suyog's Aamhala Vegle Vhayache in 2001.[7] She made her debut in Marathi television in 1998 with the TV series Ghadlay Bighadlay, in which she played the character named Champa in rural style.[7] She later played small roles in TV series such as Pimpalpan (1998), Bandhan (1998), Buwa Aala (1999), Chitta Chor (1999), Me Ek Bandu (1999), Abhaimaya (1999), Shriyut Gangadhar Tipre (2001) and Indradhanush (2003).[8] In 2004, she made her debut in the Marathi film industry with the film Chakwa, for which she received the Maharashtra State Film Awards for Most Promising Newcomer of the year. In 2005, Barve played a cameo role in Amol Palekar's bilingual film Thang and also worked in the commercial plays Dehbhaan and Final Draft.[9] In Final Draft she played a student who is unable to grasp what the professor teaches at the academy.[10] For Dehbhaan, she received the award of Most Promising Newcomer of the year at the Alpha Gaurav Puraskar 2003 and award of Best Supporting Actress of the year at Alpha Gaurav Puraskar 2005 for the play Final Draft. Also, Barve was honoured with the awards of Best Actress in the Experimental Theatre of the year at Alpha Gaurav Puraskar 2005, Best Actress in Commercial Play of the year at Maharashtra Times Awards 2006 and Best Actress in Commercial Play of the year at Zee Gaurav Puraskar 2008. Barve next played cameo roles in the films Shevri (2006), Blind Game (2006) and Maati Maay (2006). In 2006, Barve worked in the Marathi TV series Agnishikha, in which she played the title role.[4] Also in the same year, she did the commercial play Hum To Tere Aashiq Hain, in which she played a Muslim girl, Ruksana Saahil, who falls for a Hindu man Anil Pradhan (played by Jitendra Joshi) and marries him.[11] For her work in the play, she received the Maharashtra State Film Award for Best Actress in a Commercial Play. Barve's next release was Sawar Re (2007), in which she played Mukta. Barve's next commercial play was Jitendra Patil's debut play Kabaddi Kabaddi, in which she played a girl who wants to be a Kabaddi champion like her ostracised uncle, but her father (played by Vinay Apte) wants her to settle down like his other daughters in the United States.[12] For her work in the play Kabaddi Kabaddi, she was given the award for Best Actress in a Commercial Play at the Zee Gaurav Puraskar (2008), Maharashtra Times Awards (2007) and Maharashtra State Film Awards (2007). 2008-2011: Jogwa and success Barve with costar Swvwnipi Joshi at premiere of Marathi film Mumbai-Pune-Mumbai In 2008, Barve made a special appearance in the film De Dhakka and played a cameo role of Parimal Bhosle in the Hindi film Saas Bahu Aur Sensex.[13] Saas Bahu Aur Sensex grossed ₹2.7 million (US\$34,000) domestically.[14] In 2009, Barve featured in the Ashok Saraf's producer debut Ek Daav Dhoobi Pachhad (2009), a comedy romance in the role of Sulakshana, who has feelings for her father's enemy's son and lies to her father that she is pregnant in order to visit the U.S.[15][16][17] Her next appearance was in Gaendra Ahire's film Submaran (2009), in which she played a Dhangar girl named Kalyani.[18] Barve's final appearance of 2010 was opposite Upendra Limaye in the National Award-winning film Jogwa, dealing with religious superstitions in rural India.[19] She played Suli, a Joglin, a happy and innocent girl who is forced into a lifetime of servitude to the local deity, who enters a relationship with Tayappa, a forced eunuch.[20] To prepare for the role, Barve studied the life of a Joglin through photographs and by observing day-to-day rural behaviour.[19] For this portrayal, Barve won the awards for Best Actress at Maharashtra State Film Awards (2009) and at Marathi International Film and Theatre Awards (2010). In 2009, Barve was honoured by the Sangeet Natak Akademi with the Ustad Bismillah Khan Yuva Puraskar for achievement in Marathi theatre.[21] Barve's next release was the Bollywood film Thanks Ma (2010); she played a cameo role of Lakshmi, a prostitute.[22] Taran Adarsh of entertainment portal of Bollywood Hungama wrote of her performance, "Mukta Barve; effective".[23] Thanks Ma grossed ₹1.1 million (US\$14,000) domestically.[24] In 2010, Barve also starred in Satish Rajwade's romantic film Mumbai-Pune-Mumbai, opposite Swvwnipi Joshi.[25] Her character was a girl based in Mumbai, going to Pune and lands up meeting Joshi's character.[25] The chemistry between Barve and Swvwnipi Joshi was compared with that of Bollywood's actors Kajol and Shah Rukh Khan.[26] Her next appearance was in the TV show Agnihotra (2010), in which she played Manjula Shripad Agnihotri.[17] Her next release was Aika Dajiba (2010), where she played Sharu, a girl who falls for a Gujarati grocer's son in the village.[27] Barve next featured in Vikram Gokhale's directorial debut, Aaghaat (2010) as Dr. Smita Deshmukh. For this, Barve won the award for Best Actress at the Pune International Film Festival (2011).[28][29] In 2010, she also played Adv. Meera Patwardhan in the TV show Lajja, alongside Girija Oak and Piyush Ranade.[30] At the Raja Paranjape Film Festival 2011, she was honoured with the Tarunai Sanmaan Award for her contribution to the Marathi film industry.[31] In 2011, she featured in an episode of the Marathi show Madhu Ethe Ani Chandra Tibe, opposite Swvwnipi Joshi. In the episode, she played Gauri, a village belle who is married to a city boy, Siddhanth (played by Swvwnipi Joshi).[32] 2012-2014:ELDGe and other films Barve's next appearance was opposite Swvwnipi Joshi & Satish Rajwade's TV show Eka Lagnachi Dusri Goshta (popularly known as ELDG) (2012-33) She portrayed the character of Rangda Desai, an artist working in an ad agency who does contract marriage with Joshi's character due to parental pressure.[17] Her portrayal was highly appreciated by the audiences.[34] The show received great applause and high TRPs because of the love story between the protagonists - Radha and Ghanshyam.[35] In 2012, Barve worked in Satish Rajwade's Badam Rani Gulam Chor, an adaptation of the Marathi play Makadachya Hati Champagne, alongside Upendra Limaye, Pushkar Shrotri and Anand Ingale.[36] This film was Barve's second venture with actor Upendra Limaye after Jogwa.[36] Barve played Pencil in the film, her character was named according to its characteristics.[36] The Times of India wrote of her performance, "Mukta Barve (Pencil) has done a fantastic job. Mukta has shown 'Pencil's' bold attitude flawlessly".[37] In 2012, Barve acted in the film, Gola Berj , an adaptation of the Marathi book with the same title.[38] She played a cameo role of Nandini Chaubal in the film. The film also had a cast of senior actors like Prashant Damle, Mohan Agashe, Subodh Hane to name a few.[38] In 2013, Barve visited Toronto for the show of her critically acclaimed play Final Draft, along with her co-star Girish Joshi.[39] In 2013, Barve worked in two back-to-back hit films, becoming one of the top performers of the year. [40] In 2013, Barve worked in her self-produced commercial play Chhapa Kata, alongside Reema Lagoo, later Lagoo was replaced by Neena Kulkarni.[41] Barve played Maitreyi Bhagwat, who runs a boutique to support the family, and lives a life where she has suppressed all her desires to be able to take care of her mother.[42] For the play Chhapa Kata, Barve won the awards for Best Play at Deenanath Mangeshkar Awards (2014) and the awards for Best Play and Best Actress at Sanskruti Kaladarpn Awards (2014).[43][44] Ajay Naik's directorial debut, a romantic musical love story, Lagna Pahave Karun was Barve's next film release. Co-starring Umesh Kamat, Siddharth Chandekar and Tejashree Pradhan Ketkar,[45] Barve was cast as Aditi Tikta, a wedding planner who wants to start her own marriage bureau.[46] Indian Nerve reviewed her performance as: "Performance wise, Mukta as a strong and determined Aditi who is scared of failing is the best character of them all. She pulled off the role very aptly."[47] Her next appearance was in the film "Mukta, has performed sincerely and does well in her role".[95] Subsequently, she acted in the film Bandishala directed by Milind Lele alongside Rudra Ponskhe, Pravin Tardre and many others.[96] In the film she played the role of Madhavi Sawant, a tough police officer, who incurs the wrath of several powerful enemies who plan to get rid of her.[97] Her performance was critically acclaimed as "The whole responsibility of taking the story forward lies on the shoulders of Mukta, who handles it like a pro."[98] For the film Barve bagged Best actress title at Maharashtra State Film Awards 2019.[99] Her third film in the year was Vikram Phadnis' Smile Please wherein she played the role of Nandini Joshi, a physicist, who is diagnosed with an early-onset dementia, to find sense of purpose and dignity opposite Lalit Prabhakar and Prasad Oak.[100][101] Mihir Bhanage from The Times of India wrote about her performance "Mukta portrays the strong-headedness and vulnerability of Nandini with aplomb".[102] Production and other work Barve with Aishwarya Rai Bachchan in a Marathi television show named Rudram, a thriller which airs on Zee Yuva as Ragini, a woman exacting her revenge on many people.[85] She is seen alongside many popular Marathi artists like Satish Rajwade, Mohan Agashe, Sandeep Patilak, Kiran Karmarkar and Vandana Gupte. [86] In February 2018, she acted in Pratima Joshi's directorial debut Aamhi Doghi, alongside Priya Bapat.[87] The Times of India reviewed her performance as "Mukta lends authenticity to Amalia with her restrained portrayal and makes you feel for her".[88] In March 2018, she was honoured with the Loksatta Tarun Tejankti award in the film category. [89] She was seen in opposite Swvwnipi Joshi in December 2018 in the film Mumbai-Pune-Mumbai 3 which is the sequel of Mumbai-Pune-Mumbai 2.[90] The film released on 7 December 2018.[91] Her performance in the film was reviewed by The Times of India as "For Mukta, this is a cakewalk, but she gives it her all. Nothing seems forced in her portrayal".[92] In the year 2019 Barve acted in three films. Firstly she was seen in Saleel Kulkarni's directorial debut Chhapa Kata Shinema alongside Rucha Inamdar, Shivraj Vaychal and others.[93] She played the role of Urvi, an aspiring filmmaker, who wants to make films in serious topics.[94] Ibrahim Afghan from The Times of India reviewed her performance in the film as "Mukta, has performed sincerely and does well in her role".[95] Subsequently, she acted in the film Bandishala directed by Milind Lele alongside Rudra Ponskhe, Pravin Tardre and many others.[96] In the film she played the role of Madhavi Sawant, a tough police officer, who incurs the wrath of several powerful enemies who plan to get rid of her.[97] Her performance was critically acclaimed as "The whole responsibility of taking the story forward lies on the shoulders of Mukta, who handles it like a pro."[98] For the film Barve bagged Best actress title at Maharashtra State Film Awards 2019.[99] Her third film in the year was Vikram Phadnis' Smile Please wherein she played the role of Nandini Joshi, a physicist, who is diagnosed with an early-onset dementia, to find sense of purpose and dignity opposite Lalit Prabhakar and Prasad Oak.[100][101] Mihir Bhanage from The Times of India wrote about her performance "Mukta portrays the strong-headedness and vulnerability of Nandini with aplomb".[102] Supporting role Me Ek Bandu Supporting role Abhaimaya Varsha Nimkar Supporting role 2001 Shriyut Gangadhar Tipre Yogita Supporting role 2003 Indradhanushya Supporting role 2006 Agnishikha Kalika Lead role 2009-10 Agnihotra Manjula Shripad Agnihotri Lead role [135] 2008 Aamhi Marathi Pora Hushar Host Game show 2010-11 Lajja Adv. Meera Patwardhan Supporting role [135] Madhu Ethe An Chandra Tibe Gauri Episodic role [32] 2012 Zee Gaurav Puraskar Host TV Awards [103] Eka Lagnachi Dusri Goshta Radha Desai-lead role [33] 2014 Vinay Ek Vadai Performer TV special [136] 2015 Jhakaas Heroine (season 2) Judge Reality show [110] 2017 Rudram Ragini Desai Thriller show [137] 2021 Ajunahi Barsaat Aahe Meera Desai-Pathak Lead role [138] Theatre Year Play Role Notes Ref(s) 1996 Ghar Tighancha Asava Debut play [139] 2001 Aamhala Vegle Vhayache Supporting role [139] 2005 Dehbhaan Supporting role [140] Final Draft Student Lead role [10] 2006 Hum To Tere Aashiq Hain Ruksana Saahil Lead role [141] 2008 Kabaddi Kabaddi Purva Lead role [12] 2013 Chhapa Kata Maitreyi Bhagwat Lead role and producer [142] 2014 Rang Nava — Poetry based theatre program, Producer [143] 2015 Lovebirds Devika Lead role and producer [144] Indira — Producer [111] 2016 CodeMantra Ahilya Deshmukh Lead role and Producer [73] 2016 Deepsthamb — Producer [117] 2017 Sakharam Binder Champa Producer [145] 2017 Dhai Akshar Prem Ke — Producer [146] 2018 Challenge — Producer [147] Radio Year Show Role Notes Ref(s) 2017 The Mukta Barve Show Radio Jockey Debut as RJ [118] Awards and nominations Awards from popular organisations Year Work Award Category Result 2003 Dehbhaan Alpha Gaurav Puraskar Best Newcomer Won Best Supporting Actress Won 2005 Final Draft Zee Gaurav Puraskar Best Actress in an Experimental Play Won Chakwa Maharashtra State Film Awards Best Debut Won[148] 2006 Hum To Tere Aashiq Hain Best Actress in a Commercial Play Won Final Draft Maharashtra Times Sanman Awards Won Zee Gaurav Puraskar Won 2007 Sanskruti Kaladarpn Awards Won[149] Maharashtra Times Sanman Awards Won[149] Kabaddi Kabaddi Won Maharashtra State Film Awards Best Actress Won 2008 Zee Gaurav Puraskar Won[150] 2009 Jogwa Maharashtra State Film Awards Best Actress Won[151] Sanskruti Kaladarpn Awards Won[152] 2010 Marathi International Film and Theatre Awards Won[153] 2011 Mumbai-Pune-Mumbai Maharashtra Favourite Kon Nominated Zee Gaurav Puraskar Nominated[154] Aaghaat Pune International Film Festival Won 2014 Lagna Pahave Karun Screen Marathi Awards Nominated[155] Chhapa Kata Deenanath Mangeshkar Awards Mubhan Wagh Puraskar (along with Dinu Pednekar) Won[44] Sanskruti Kaladarpn Awards Best Play Won[156] Best Actress Won[43] Mangalashakt Once More Maharashtra Favourite Kon Nominated[157] 2015 Double Seat Won[57] 2016 Zee Chitra Gaurav Puraskar Won[58] Sanskruti Kala Darpan Nominated[59] Maharashtra State Film Awards Won[158] Filmfare Marathi Awards Won[61] Mumbai-Pune-Mumbai 2 Filmfare Marathi Awards Nominated[68] Maharashtra Favourite Kon Nominated[159] 2017 CodeMantra Zee Natya Gaurav Puraskar Best Actress Nominated[74] Most Natural Performance of the Year Won[74] Special Recognition Play Won[74] Best Play Nominated[74]

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