

Guided by voices review

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Back once again with the renegade masters. I used to think The Fall were prolific with their working class based policy of an album a year, and they were more-or-less professionals whose sole job it was to entertain the masses. Robert Pollard, main man with GBV has written and recorded thousands of songs, and released a fair few of them, sometimes as GBV, sometimes under his own moniker, not to mention a myriad of other band projects, all while holding down a full time job as a teacher and a father, not to mention husband and heavy drinker! And apart from the occasional low point, manages to maintain the focus and the brilliance that marks his 30 odd year output. Like The Fall, everyone has their own favourite period or album and they nearly always deliver the goods, always changing, always the same, and also like the Fall they operate a swinging door policy on membership, but with one man remaining throughout. So this is their 34th album and their second one this year (the previous album Earth Man Blues being released in April). They seem to be averaging about 3 a year, even managing to make one of them a double (Zeppelin Over China). They don't make it easy to follow/collect as there's so much of it, and some of their earlier limited releases are rare and getting rarer. My advice when starting out (with either them or The Fall) is just pick one and take it from there, and you'd be just as pleased picking this one as you would from their earlier works... they're all good. You'll hear the classic GBV traits - the sharp stabs of Who inspired chords, the surreal strains of Peter Gabriel, the immediacy of The Ramones, the pop sensibilities of The Psychedelic Furs and The Cars and the exuberance of Husker Du, except here and there they have also incorporated strings ("High In The Rain" and "Black And White Eyes In A Prism") and trumpet, which at times gives a Tijuana Herb Alpert feel ("Spanish Coin"), and at others a middle of the road Mancini vibe ("The Bell Gets Out The Way"), giving vent to a more dramatic, epic edge to seep out of the cracks, especially on a song like "Black And White Eyes In A Prism", which is already fairly heavy, but the drone strings give it more of a lava flow edge, and "Chain Gang Island" which ends with a moody swirly mellotron and heavy plucked strings like something off Pink Floyd's Piper At The Gates Of Dawn. "Maintenance Man Of The Haunted House" has a malevolent spaghetti western feel and "Razor Bug" gets somewhat Beefheart weird, but mostly we're on familiar ground with "Dance Of Gurus", "People Need Holes" and "I Share A Rhythm" sounding more classic GBV, with the latter being a bonafide live classic already, even before they've played it (not sure about the drums just pulling out before the song ends though). "My (Limited) Engagement" even sounds like an early GBV song, the wonderful "Jane Of The Waking Universe" from 1997's Mag Earwhig! album. Guided By Voices should by now have been inducted into the rock 'n' roll hall of fame. They are as essential and as American as Grateful Dead, The Band and REM. Time will look back on their tenure and their output kindly. Some of their early albums are already receiving re-issues and recognition, so let's celebrate them while they are still with us, because one day it might be too late. It's Not Them. It Couldn't Be Them. It Is Them is out today on GBV Inc Records Find out more on Guided by Voices' official website Review by Andrew Wood Keep up to date with all new content on Joyzine via ourFacebook / Twitter / Instagram / Mailing List Depending on how you add them up, Tremblers And Goggles By Rank is Guided By Voices' thirty-sixth album. For the current lineup, featuring Doug Gillard and Bobby Bare Jr. on guitars, Kevin March on drums, Mark Shue on bass, and Travis Harrison handling production duties, this is their thirteenth album (including two double-albums). That's an astonishing number on its own, made only more so when you realize that they've only been a recording unit since 2017's August By Cake. With that many albums under their belt in such a short time span, it might be easy to assume that they've repeated themselves at least a few times or that every album sounds the same. But one of the band's greatest strengths is how they consistently find fresh ways to animate Robert Pollard's songs, giving each album its own unique sonic fingerprint. Sure, they all still sound like Guided By Voices, but there are enough twists and turns from album to album to keep things interesting. Ironically, given Pollard's reputation for cramming as many songs onto each album as possible, one of the most surprising things about the Tremblers is how few songs there are. Weighing in at a lean ten tracks, it comprises the fewest number of individual songs on a GBV full-length to date, though you could argue that the multi-part "Cartoon Fashion (Bongo Lake)" is actually four short songs stitched together. The point, though, is that these songs are surprisingly expansive, many covering a lot more ground than usual thanks to their 3-plus-minute average length. The lyrics are typical abstract Pollard, often feeling like the linguistic equivalent of one of his collages, with imagery and turns of phrase juxtaposed in interesting ways. While each of the album's ten tracks has its own unique sound, the album has two dominant modes: there are abrasive, heavy rockers like opener "Lizard On The Red Brick Wall," with its buzzsaw guitars and primal drums, or the moody "Unproductive Funk," that recall the darker atmosphere of 2019's Sweating The Plague. Then there are the hook-filled power-pop anthems like "Alex Bell" (which isn't as Big Star-influenced as it might seem from the title) and "Goggles By Rank," both of which feature some of Pollard's strongest vocals in recent memory. Some tracks don't fit either mold, though, like "Focus On The Flock," the epic closer "Who Wants To Go Hunting?," and the aforementioned "Cartoon Fashion (Bongo Lake)." These tracks (but especially "Cartoon Fashion") allow Pollard to indulge in his love of art rock and prog, and he gleefully plays around with his vocal delivery while shifting through multiple musical gears. It may not be their best album, or even the best album by this particular lineup. But if Tremblers And Goggles By Rank tells us anything about the future of Guided By Voices, it's that there's plenty of creative gas left in the tank. KEY TRACKS "Alex Bell" / "Focus On The Flock" / "Cartoon Fashion (Bongo Lake)" ARTISTS WITH SIMILAR FIRE The Move / Raspberries / Wire GUIDED BY VOICES REVIEW HISTORY Crystal Nuns Cathedral (2022) / It's Not Them. It Couldn't Be Them. It Is Them! (2021) / Earth Man Blues (2021) / Mirrored Aztec (2020) / Surrender Your Poppy Field (2020) / Sweating The Plague (2019) / Warp And Wool (2019) / Zeppelin Over China (2019) / Space Gun (2018) / Ogre's Trumpet (2018) / How Do You Spell Heaven (2017) / August By Cake (2017) / Please Be Honest (2016) / Suitcase 4 (2015) / Cool Planet (2014) / Motivational Jumpsuit (2014) / English Little League (2013) / Down By The Racetrack EP (2013) / The Bears For Lunch (2012) / Class Clown Spots A UFO (2012) / Let's Go Eat The Factory (2012) GUIDED BY VOICES LINKSWebsite | Facebook | Instagram | Twitter | Rockathon Records It's fair to assume that Robert Pollard has never suffered from writer's block: this is the 14th album since he rebooted Guided By Voices for the second time in 2016. Remarkably, the quality control in that time has barely wavered, each record striking a subtly different balance between fragmentary powerpop takes on Pink Flag-era Wire and more musically dense prog stylings.Tremblers... falls very much into the latter camp, with a tendency for longer, more discursive songs (closer Who Wants to Go Hunting clocks in at an unprecedented six minutes), their unpredictable twists and turns interspersed with lyrical non sequiturs ("I wear my shirt out/I want you to see my clown") and a wealth of gorgeous hooks. Cartoon Fashion (Bongo Lake) is particularly fine, as is the early Who-inspired Goggles By Rank. Roosevelt's Marching Band, however, plods unspectacularly and while Alex Bell doesn't want for ideas (or false endings), not all of them are actually good. As an album, it never comes close to Guided By Voices at their mid-90s peak; it isn't even the best one by this incarnation of the band (that's possibly 2019's Warp and Wool). But this is yet another solid addition to one of the most impressive canons in US indie rock. Watch the video for Lizard on the Red Brick Wall by Guided By Voices. Guided by Voices perform at 9:30 Club on June 18, 2022. (Photo by David LaMason) For nearly 40 years, Bob Pollard has been leading Guided by Voices from the early lo-fi days to the slick production of major label offerings and then to the current powerhouse of Kevin March on drums, Doug Gillard and Bobby Bare Jr. on guitar, and Mark Shue on bass. For the past several years, Guided by Voices has released, on average, two records of new material every year (though now it's really closer to three albums per year), and they are putting out some of their strongest material perhaps in that entire period. How does this band, who has released six albums just since the start of the Covid pandemic (and seven with July's Tremblers and Goggles by Rank), keep things fresh? The answer could be seen in Guided by Voices most recent visit to the 9:30 Club. Certainly, the captain of this ship is Bob himself, but the chemistry amongst the other bandmates is incredible and each record is its own world — never repeating the same album. As Bob has said in interviews, if he feels "a lack of enthusiasm" for getting out there and creating or performing he knows it's time to hang up the hat, but witnessing Guided by Voices live you never see a band phoning it in. It's always 100%. The first time I witnessed Guided by Voices was over 20 years ago at the 9:30 Club. And on June 18, I had the opportunity to see them again at the iconic venue. As they often do, they have had no tour opener (although I do remember that time at the 9:30 Club where the Strokes opened for them, but that feels like an entire lifetime ago). And that is largely due, I believe, to the massive list of songs they pull from each night — often going three hours or more — along with one, and sometimes more, encores. If you've never been to a GBV show, probably the first inking you are in a different kind of crowd is that there is a shared or communal aspect that's hard to define. If you are a fan, you are all-in, and if you aren't then, well, as I heard recently, you haven't listened long enough. And everyone has a Bob story — the mark of a living legend — whose high-kicking, hard-drinking, and hilarious stage banter continues to fill pages. Kicking off their set at the club, Bob and company started off with a brand new (as of this printing) song, "Unproductive Funk" from the forthcoming Tremblers and Goggles by Rank — a fuzzed out rocker that climbs up and onward with the refrain, "this is no love, this is no love." Watch the official music video for "Dance of the Gurus" from the 2021 album It's Not Them. It Couldn't Be Them. It Is Them! by Guided by Voices on YouTube: Guided by Voices is at its best live with songs like "Cut-Out Witch" that gets a rolling, anthemic groove going as Mark jumps high into the air with his bass, trading acrobatics with Bob who is in grand form as he makes one high kick after another. It's a sight to see, as Kevin stands atop his drum kit, arms raised, right before things blast off with Bobby thrashing back and forth and Doug pounding out those staccato chords before joining in on harmony at the end makes for probably the best example of a band having fun and bringing the audience along with them. While taking a breather in between songs, Bob joked that they don't do short songs anymore (something that the band had, for a while there, become famous), "except maybe this one time," before going into "Everybody Thinks I'm a Raincloud." Praising the band, Bob took a moment to offer a cheeky apology as some of the songs he ends of sending off to the band to work through are "Captain Beefheart-ian" in their complexity, but they pull off those songs in style. I was thrilled to see some of my favorites from the new LP, Crystal Nuns Cathedral, like "Climbing a Ramp," one of the tracks that kicks me in the heart when I listen to it. Like the way that that melody in "Best of Jill Hives" has me coming back to listen again and again, Pollard can write a melody that's hard to shake even when it's cloaked and soaked in distortion. There were tons of fan favorites — "I Am A Tree," "Rally Boys," "I Am A Scientist," "Game of Pricks" — but it was the encore that had everyone in a sweaty heap. With "Shocker in Gloomtown," "Teenage FBI," and topping off this 50+ song setlist with "Glad Girls." Guided by Voices continue their tour across the USA, including more of the East Coast. Definitely check out more on their site. Setlist: Unproductive FunkTwilight CampfighterRe-DevelopCut-Out WitchVolcanoEverybody Thinks I'm a Raincloud(When I'm Not Looking)Dance of GurusBack to the Lakewho wants to go huntingMatter Eater LadKing 007Motor AwayAlex BellTractor Rape ChainSpanish CoinA Salty SaluteUnfun GlitzThe Best of Jill HivesNever Mind the ListYours to KeepEchos MyronBoomerangFocus on the FlockClimbing a RampI Am a TreeHaircut SphinxMan Called BlunderThe Goldheart Mountaintop Queen DirectoryCrash at Lake PlaceboMy Kind of SoldierExcited OnesThe Batman Sees the BallThe Rally BoysI Am a ScientistMoses on a SnailMr ChildLove Is Stronger Than WitchcraftThe Very SecondJane of the Waking UniverseAmusement Park Is OverYour Name Is WildTime Without LookingMy (Limited) EngagementGame of Pricks

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