

I'm not a robot



Romeo and Juliet's enduring relevance The characters in Romeo and Juliet in addition to its thematic and character-driven relevance In conclusion has captivated audiences for centuries, and its relevance still persists in today's society. Despite being set in 16th century Verona, the themes of love, conflict, and fate explored in William Shakespeare's iconic play continue to resonate with modern audiences. In this essay, we will examine the importance of Romeo and Juliet in today's context, exploring how the play's themes and characters remain relevant, and how its impact extends beyond the confines of the stage. Romeo and Juliet's enduring relevancestems from its exploration of universal themes that transcend time and place. The play delves into the complexities of love, the destructive nature of conflict, and the influence of fate on human lives. These themes continue to resonate with contemporary audiences, as they grapple with similar issues in their own lives. The portrayal of young love and the obstacles that Romeo and Juliet face in their relationship mirror the challenges that modern individuals encounter in their pursuit of love and happiness. The play's exploration of the destructive consequences of feuding families and societal expectations also remains pertinent today, as conflicts and societal pressures continue to impact individuals and communities. Furthermore, the idea of fate and the characters' belief in predetermined destinies prompt audiences to reflect on their own beliefs about free will and destiny. These timeless themes make Romeo and Juliet a compelling and relevant work of literature that continues to resonate with modern audiences.The characters in Romeo and Julietembody universal human emotions and experiences, making them relatable to contemporary audiences. The passion and impulsiveness of Romeo and Juliet, the wisdom and guidance of Friar Laurence, and the conflict and tension between the Montagues and Capulets are all elements that still exist in today's society. The portrayal of love, loyalty, and betrayal in the play's characters offers valuable insights into the complexities of human relationships and the consequences of individual choices. Audiences can see reflections of themselves and those around them in the characters of Romeo and Juliet, allowing for deeper engagement with the play's themes and messages. As such, the characters in Romeo and Juliet serve as a mirror to contemporary society, offering a timeless commentary on the human experience.In addition to its thematic and character-driven relevance,Romeo and Juliet's impact extends beyond the confines of the stage and into various aspects of popular culture. The play has inspired countless adaptations, interpretations, and references in literature, film, music, and other art forms. From modern retellings and reinterpretations to direct references and allusions in popular media, Romeo and Juliet's influence is pervasive in contemporary culture. This enduring presence in popular culture further solidifies the play's importance today, as it continues to shape and influence artistic expressions and societal discourse. Keep in mind: This is only a sample. Get a custom paper now from our expert writers. In conclusion,the importance of Romeo and Juliet in today's context is undeniable. The play's exploration of universal themes, relatable characters, and pervasive influence in popular culture all contribute to its enduring relevance. As audiences continue to grapple with love, conflict, and fate, the lessons and insights offered by Romeo and Juliet remain as valuable and impactful as they were during Shakespeare's time. By delving into the timeless themes and characters of Romeo and Juliet, we gain a deeper understanding of ourselves and our society, highlighting the enduring significance of this iconic play in today's world. As we continue to engage with and interpret Romeo and Juliet in new and innovative ways, its relevance and importance will only continue to grow, ensuring its enduring legacy for generations to come. Skip to main content Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our Use of Cookies to deliver and maintain our services and site, improve the quality of our services, and analyze our usage. You can view our Cookies Policy and our Privacy Policy. Back to Blog Introducing Romeo and Juliet with contemporary Connections Introducing a Shakespeare play to a class full of resistant students can be daunting. One sure way to spark student engagement is to introduce contemporary works that approach the original plays through modern critical lenses. This practice can be especially fruitful for Romeo and Juliet which has inspired countless movies, songs, and other artistic productions, many of which explore gender, sexuality, and race in our modern world. Incorporating contemporary works into your Romeo and Juliet instruction can ignite real interest in students who might otherwise disengage at the mention of Shakespeare.We have put together a list of contemporary projects and adaptations that challenge traditional ideas about Romeo and Juliet, as well as some that are just fun modern twists. While introducing any of these projects can be a great jumping off point for all students, consider the intersectional identities present in your classroom when choosing the works that will be the most culturally relevant to your unique students.After students have explored these works (or others they have found in their own research), encourage them to use the myShakespeare Notebook feature to compare and contrast the themes and ideas they found in contemporary projects with those in the original text. You may want to assign a series of small writing tasks or a final essay addressing the following questions:What themes are consistent in both the original text and the contemporary projects?What story elements from the original text rarely show up in modern works? Why might they be left out?In contemporary stage and film productions, how does casting impact the story, if at all? What about the casting on myShakespeare? (Gender race, gender, and age)What do you think it is about this story that continues to inspire so many different types of contemporary artists and creatorWe plan to update this list as new works emerge, but please feel free to email us at info@myshakespeare.com if you have any suggestions that we may have missed! Romeo and Juliet (2024) This recent stage play stars Tom Holland and Francesca Amewudah-Rivers (link to production site only) & Juliet on Broadway! Juliet's new story bursts to life through a playlist of pop anthems as iconic as her name, including "Since U Been Gone" "Roar," "Baby," "One More Time," "Larger Than Life," "That's The Way We Are," and "Can't Stop the Feeling" all from the genius songwriter/producer behind more #1 hits than any other artist this century. Break free of the balcony scene and get into this romantic comedy that proves there's life after Romeo. "Romeo y Juliet" (2021) The Public Theaters bilingual audio drama starring Lupita Nyong'o features a mix of modern Spanish translation and original text.These Violent Delights by Choe Gong A 2020 novel taking place in Shanghai during the 1920sRomeo & Juliet Retold Through Hip Hop Dance and Roller Skating This short film was filmed in the Royal Opera House.Star Cross'd: Romeo and Juliet Retold Laura Dockrill's Star Cross'd is a contemporary retelling of Shakespeare's tragedy Romeo and Juliet, set on a British beach, where two families, both alike in common crime, wage a turf war over ice cream.Comparing ALL the Romeo & Juliet Movies This MsMojo video looks at the most important components of this tale of star-crossed lovers, and examines how different films have deviated from the source material.The Language of Flowers by Edith Villareal This 1991 play takes place in a Mexican-American community in Los Angeles. This link provides the introduction to the play, the entirety of which is featured in the anthology book, The Bard in the BorderlandsRomeo and Juliet resource page via LatinXShakespeares.org This link compiles Latinx adaptations of Romeo and Julietalong with a plethora of information and useful links.Romeo and/or Juliet This illustrated chooseable-path adventure book offering over a hundred different possible endings to the classic play is Packed with exciting choices, fun puzzles, secret surprises, terrible puns, and more than a billion possible storylines. Also available in Spanish!Matthew Bourne's Romeo + Juliet A dance theatre adaptation set in an asylum, this touring show depicts Shakespeare's timeless story of forbidden love with a scintillating injection of raw passion and youthful vitality. Takes on Shakespeare's Romeo & Juliet This article and several videos with the director and artists behind a 2020 queer adaptation of R & J that explore gender identity and sexuality through the lens of the play.R&J by Joe Colarco This short video about the theater adaptation R&J, which depicts a group of Catholic school boys in the 1950s secretly reading the risqué Romeo and Juliet in their dorm room. The scene begins to parallel the play itself when a forbidden romance between two of the teenage boys unfolds.Gnomes Mab by Becca Stevens is a 2017 pop-folk song inspired by the Queen Mab speech.Love Story by Taylor Swift is a 2008 pop song that references the star-crossed lovers. Tragedies written by William ShakespeareSarah Siddons as the tragic Muse, Joshua Reynolds (1784). Sarah Siddons (17551831) was an esteemed performer of Shakespearean tragedy.Shakespearean tragedy The designation given to most tragedies written by William Shakespeare. Many of his history plays share the qualifiers of a Shakespearean tragedy, but because they are based on real figures throughout the history of England, they were classified as "histories" in the First Folio. The Roman tragediesJulius Caesar, Antony and Cleopatra and Coriolanusare also based on historical figures, but because their sources were foreign and ancient, they are almost always classified as tragedies rather than histories. Shakespeare's romances (tragicomic plays) were written late in his career and published originally as either tragedy or comedy. They share some elements of tragedy, insofar as they feature a high-status central character, but they end happily like Shakespearean comedies. Almost three centuries after Shakespeare's death, English scholar Frederick S. Boas also coined a fifth category, the "problem play," for plays that do not fit neatly into a single classification because of their subject matter, setting, or ending.[1][2] Scholars continue to disagree on how to categorize some Shakespearean plays.Edwin Austin Abbey (18521911) King Lear, Cordelia's Farewell Below is the list of Shakespeare's plays listed as tragedies in the First Folio, along with the date range in which each play is believed to have been written.[1][3]PlayTerminuspost quemum Titus Andronicus15911593Romeo and Juliet15941595Julius Caesar15991600Hamlet16001601Troilus and Cressidaa116011602Othello16041605King Lear16051606Macbeth16051606Antony and Cleopatra16061607Coriolanus16071608The Tragicall History of the Life and Death of Doctor Faustus by Christopher Marlowe, in the Huntington Library, San Marino, CaliforniaThe English Renaissance, when Shakespeare was writing, was fueled by a renewed interest in Roman and Greek classics and neighboring renaissance literature written years earlier in Italy, France, and Spain.[1] Shakespeare wrote the majority of his tragedies under the rule of James I, and their darker contents may reflect the general mood of the country following the death of Elizabeth I, as well as James's theatrical preferences.[1] Shakespeare, as was customary for other playwrights in his day, used history, other plays, and non-dramatic literature as sources for his plays. Additionally, tragedy was a new and exciting theatrical phenomenon in the late 16th century, rather than an established and self-evident dramatic form; because of this, Shakespeare and his contemporaries' plays did not necessarily fit into a single genre.[4] In Elizabethan England there was no copyright law or protections against plagiarism, so characters, plots, and even whole phrases of poetry were considered common property.[5] The majority of Shakespeare's tragedies are based on historical figures, with the exception of Measure for Measure and Othello, which are based on narrative fictions by Giraldi Cintio.[1] The historical basis for Shakespeare's Roman plays comes from The Lives of Noble Grecians and Romans by Plutarch,[6] whereas the source of Shakespeare's Britain-based plays and Hamlet (based on the Danish Prince Amleth)[7] derive from Holinshed's Chronicles.[1] Furthermore, the French author Belleforest published The Hystorie of Hamblet, Prince of Denmarke in 1582, which includes specifics from how the prince pretended madness, to how the prince stabbed and killed the King's counsellor who was eavesdropping on Hamlet and his mother behind the arras in the Queen's chamber.[7] The story of Lear appears in Geoffrey of Monmouth's Historia regum Britanniae c.1135, and then in John Higgins' poem "The Mirror for Magistrates in 1574, as well as appearing in Holinshed's Chronicles in 1587.[8] Some events that happen in Shakespeare's King Lear were inspired by various episodes of Philip Sidney's Arcadia from 1590, while the nonsensical musings of Edgar's "poor Tom" heavily reference Samuel Harsnett's 1603 book, A Declaration of Egregious Popish Impostures.[8]Hamlet and his Father's Ghost, William Blake (1806)Tragedies from these eras traced their philosophical essence back to the Senecan tragedy.[1] grounded in nobles who have a tragic flaw or commit a grave error (hamartia) which leads to their reversal of fortune (peripetia). (However, some critics have argued that the "pseudo-Aristotelian" concept of the tragic flaw does not apply to Shakespeare's tragic figures.[9] Revenge tragedy was another increasingly popular genre in this age; Shakespeare's Hamlet is one example of this.[2][3] Plays of this age were also decidedly secular.[1] In contrast to the religious morality plays which, by this time, were outlawed by Elizabeth I. One marked difference between English renaissance tragedies and the classics that inspired them was the use and popularity of violence and murder on stage.[1]Select exemplary (non-Shakespearean) Elizabethan and Jacobean tragedies:[7]The Spanish Tragedy by Thomas KydThe Jew of Malta by Christopher MarloweTamburlaine by Christopher MarloweDoctor Faustus by Christopher MarloweAntonio's Revenge by John MarstonThe Revenger's Tragedy by Thomas Middleton'Tis Pity She's a Whore by John Ford ^ Troilus and Cressida was listed as a comedy in the First Folio, but is now classified as a tragedy. ^ a b c d e f g h i Duntan-Downer & Riding 2004. ^ a b Boas 1910, pp.344-08. ^ a b Brockett & Hildy 2007, p.109. ^ Hodge, Rachael. Before Genre: Tragedy in Patches in the Early English Playhouses, University of Oxford (United Kingdom), England, 2022. ^ Bryson 2007, p.99. ^ Mowat & Werstine 2013. ^ a b c Hoy 1992. ^ a b Foakes 1997. ^ "Shakespeare and the Tragic Virtue". www.jsu.edu. Archived from the original on 21 May 2018. Boas, Frederick S. (1910). Shakespere and his Predecessors. University manuals. John Murray. OCLC939680633.Brockett, Oscar G.; Hildy, Franklin J. (2007). History of Theatre (9thed.). Boston: Pearson Education. ISBN978-0205358786. Bryson, Bill (2007). "Shakespeare: The World as Stage, Eminent Lives". ISBN978-0-06-074022-1. OCLC136782567. Duntan-Downer, Leslie; Riding, Alan (2004). Essential Shakespeare Handbook. New York: Dorling Kindersley. ISBN978-0789493330. Foakes, R. A., ed. (1997). King Lear. Arden Shakespeare, third series. Cengage Learning. ISBN1903436591. Hoy, Cyrus, ed. (1992). Hamlet. Norton critical editions. New York: W. Norton & Company. ISBN978-0-393-31642-1. Mowat, Barbara A.; Werstine, Paul, eds. (2013). The Tragedy of Julius Caesar. New York: Folger Shakespeare Library. ISBN978-1-4391-9671-7. Boyce, Charles (1990). Shakespeare A to Z. New York: Roundtable Press. ISBN0-440-50429-5. Greenblatt, Stephen, ed. (1997). The Norton Shakespeare (2nded.). New York: W. W. Norton & Company. ISBN978-0-393-92991-1. Jamieson, Lee (1 May 2015). "Shakespeare Tragedies". About.com. Retrieved 4 April 2014.MeEachern, Claire, ed. (2013). The Cambridge Companion to Shakespearean Tragedy. Cambridge Companions to Literature. Cambridge: Cambridge University Press. doi:10.1017/CCOLO521790093. ISBN978-0511999314.Shakespearean tragedies at the British LibraryRetrieved from " Romeo and Juliet shows the hurry of falling into love and to experience that feeling. Shakespeare uses foreshadowing in Romeo and Juliet to make it relevant to our modern day Audience. The themes that are in the play are themes that many people enjoy. Romeo and Juliet is still a great play and have impacted dramatically on the contemporary audiences. In Romeo and Juliet there are many themes, themes that truly bring out the modern day audiences. Love, arguing with parents, friendship, religion, rivalry and destiny. All these themes are still very common to this day. For example, love. It is stated that love is one of the most entertaining theme for the audience.Love is one of the main concepts of Romeo and Juliet and nowadays love is what most movies and plays consist of. O Romeo, Romeo! Wherefore art thou Romeo (act 2, scene 2) this quote has been heard from many different people and that is evidence that Romeo and Juliet are still important to peoples lives. Many of the movies and stories that we have in our modern world have been influenced by Romeo and Juliet which again is also evidence that the play is still impactful. People like you want to rush into love and to just experience it, yeah well that sounds a lot like Romeo and Juliet dont you think? We all learn valuable lessons. Like the quote from Virgil love conquers all and we all should not be fooled by discrimination and hate. Forbidden love, now we know one thing for a fact and that is Forbidden love was around when Romeo and Juliet was first written and it still is around now and for generations to come. The modern world is still separated in terms of religion and race. Save your time!We can take care of your essay Proper editing and formattingFree revision, title page, and bibliographyFlexible prices and money-back guarantee Place an order Our society and religion are still having similar experiences with what Romeo and Juliet went through. Whether is arranged marriages, marriage because of money or forced marriages by parents all those events are still happening. Juliet was forced to marry Paris and if she didn't she had consequences as Lord Capulet said "If you do not marry Paris Thursday never speech to me again" just like in Africa forced marriages still happen and can be coupled off to much older and richer men. Todays audience may agree with Juliets first decision to not marry Paris as they feel its wrong for the parents to do that against Juliet. But then on the other hand we have the people that may agree with the parents decision and they see the decision as protection and to give Juliet happiness.Love, family conflict, friendship, arguing with parents rivalry and destiny are themes that Shakespeare included into Romeo and Juliet. Directors in our modern days have included Shakespeares well-recognized themes into something else that is more relevant. Changing the play into something that was written in the 16th century into an event that could happen to anyone which makes it more dependable for our modern day society. Deny thy father and refuse thy name, or, if thou wilt not, but be sworn my love, and ill no longer be a Capulet(act 2 scene 2). The family rivalry of the Capulets and Montagues had been going on for ages and when Romeo and Juliet feel in love with each other it created a major problem. Two families and their hatred for each other costed them both the most important things to them. Our young society are all about doing the things they are supposed to do, they do things which is what they think is livin, but it is?Romeo and Juliet are around 426 years old, although it is old, Romeo and Juliet still have a big impact on our modern day society. The human behavior has not changed through out the ages. The rivalry and love, experiences an arranged marriages, which often ends in tragedy, are for sure part of todays world. Even though Romeo and Juliet had been written hundreds of years ago, it is a story that will never be retold for generations to come. Did you like this example? Is The Play Romeo And Juliet Still Relevant To Modern Society? (2022, February 21). Edubirdie. Retrieved July 25, 2025, from Is The Play Romeo And Juliet Still Relevant To Modern Society? Edubirdie, 21 Feb. 2022. hub.edubirdie.com/examples/is-the-play-romeo-and-juliet-still-relevant-to-modern-society/ Is The Play Romeo And Juliet Still Relevant To Modern Society? [online]. Available at: < [Accessed 25 Jul. 2025]. Is The Play Romeo And Juliet Still Relevant To Modern Society? [Internet] Edubirdie. 2022 Feb 21 [cited 2025 Jul 25]. Available from: Get original paper written according to your instructions Save time for what matters most Place an order Fair Use Policy Edubirdie considers academic integrity to be the essential part of the learning process and does not support any violation of the academic standards. Should you have any questions regarding our Fair Use Policy or become aware of any violations, please do not hesitate to contact us via support@edubirdie.com. The play, Romeo and Juliet by William Shakespeare, shows numerous examples of modern-day issues that teens and young adults struggle with; such as addiction and emotional impulsivity. The play introduces the two main characters; Romeo Montague and Juliet Capulet. Together, they meet and fall in love at first sight. Romeo's character is portrayed as sensitive, intelligent, and immature, but passionate. While Juliets character is portrayed as imaginative, emotional, both independent and dependent, and intuitive. They both share the concept of innocence and childlike characteristics. Juliet was explained to have grown up and raised by her Nurse, and lives among the rich, with not much attention from her parents; with little to no freedom. Romeo on the other hand, was portrayed as living freely with show more content They would have hardly known each other at this point, but because they are both blind-sighted by their emotions, they forget to realize how big of an impact this can have on their lives. This is also a huge example of addiction. They are constantly thinking about their love for one another, but they cannot control their emotions which makes them chaotic and impulsiveness. In Act 5 scene 3, Romeo goes to Juliet's tomb and becomes so overwhelmed with grief. He has just realized that his living drug is dead, and feels like he can't live without her. So he decided to take his own life. This emotional impulsivity is also evident in Juliets decision to fake her death in order to escape her family's expectations. Another example of addiction is the feud between the Montagues and the Capulet families. This feud is fueled by addiction to revenge. The characters are also so addicted to the idea of revenge, that they cannot see any other option. This can distract them from the more important things, like theirTragedy and doomed love has become a quite common plot to modern day film and literature even for young children. There are of course often a few things changed to make it more appropriate for young people.A common way Romeo and Juliet type stories are rewritten more kid friendly!when it ends "Happily Ever After",similar to the play Grimm Fairy Tales are rewritten.A good example of when this happens is in"Gnomeo and Juliet" it's written very similarly to Romeo and Juliet but modernized and made into a family friendly film. West Side Story is another modernization of Romeo and Juliet. It was originally a Broadway play released in 1957. [Read a summary here.]Theplaywright, Arthur Laurents,set the play in mid 1950's New York City. Therefore it is a translation of the classic tale into the then-modern world. The aristocratic family feud between The Montagues and Capulets became the rivalry between two New York City street gangs, the Jets and the Sharks. Maria and Tony have the same plight of unrequited love that Romeo and Juliet endured. The plots of the two plays are essentially the same, with only a few minor differences. The biggest one is that after Tony kills himself when he believes Maria is dead, she does not follow suit. Gnomeo and Juliet was written to be a child friendly version of Romeo and Juliet, so there is much singing and it's modernized with talking garden gnomes.The movie starts with the owners of the two yards yelling at each other, both old, symbolizing the age of the grudge. The Red and Blue gnomes (theCapulets and the Montagues)have alawnmowerrace, and Tybalt cheats and breaks Gnomeo's lawnmower. Upset, Benzo (Gnomeo's friend, theequivalentof Benvolio)break into the Blue yard and try to graffiti Tybalt's home, butaccidentallytrips the security. In the escape Gnomeo runs into a similarly disguised Juliet, who hefalls in love with, but before they return they find out that they are from different lawns. Juliet runs home to tell her friend the frog (Nanette, theequivalentof the nurse) who warns her against it. They still meet up and meet a flamingo who encouragetherlove (equivalentof Friar Lawrence). Eventually it is found out that a very special flower to the Blues was killed by the Reds. The Blues want revenge, and Gnomeo must go along, as not to give up his secret. He was about to kill the Red's favorite flowers when Juliet spots him and he stops. After a short argument the too make up, thanks to the flamingo. Benny notices them together and tries to run to tell someone but Tybalt ambushes him, cutting off his hat. Gnomeo then fights with Tybalt, until the Red gnomeaccidentallyshatters. The Reds are mad at Gnomeo and try to attack him, but Juliet defends him. But Gnomeo still falls into the street, nearly dying, although all the gnomes think he did. Juliet becomes very sad and to keep her safe her father gives her in her tower (this is similar to the way Juliet keptthreateningpeople with her life in the original play.)Meanwhile Gnomeo's in the park, talking to aShakespeare statue, who says he knows the story and is afraid that there will be a sad ending. Benny then in a fit of rage buys a new, very powerful lawnmower and intends on getting revenge. The lawnmower though goes haywire and smashes into Juliet's castle, and begins to self destruct. the flamingo gets Gnomeo home just in time for him to fail at getting Juliet unglued in time. The tower collapses and everyone declares them to be dead. But they somehow end upsurvivingand the Reds and the Blues Celebrate. The two are married on a purple lawnmower to symbolize the new unity. And after we find out Tybalt wasre-gued, they all live happily after. [Seeeth cast and thecharacter'scounterparts]here.] Romeo & Juliet Sealed With A Kiss was a version released in 2006. The last names of the two families are the same, but a few other names aredifferent. the two families of seals (one brown, theMontagues, one White, the Capulets) they fall deeply in love and beg an offer. Friar Lawrence to marry them, he agrees, because he hopes it will bring the two families together. Mercutio soon falls of a cliff to what seems to be his death, but isn't factot, but alas the Prince,jealousof the love Romeo and Juliet share, banishes Romeo to "Shark Cliff" and sets off to marry Juliet. But Juliet asks the Friar to help her, and he gives her a potion to make her fall asleep. Benvolio goes to tell Romeo, and the Friar triesto stop him but is attacked by a shark, his tail hurt, he isn't in time to tell Romeo. He races back, where Romeo has slipped past themorningCapulets and kisses the "dead" Juliet, only to get some of thesleeping potion himself. Both families now morning. Friar Lawrence takes this chance to teach them a lesson about theirunnecessaryhate. They both soon wake up and after the Prince finds his own true love everyone lives happily ever after. Another example is in the Disney show Phineas and Ferb, the relationship between VanessaDoofenshmirtz and Monty Monogram. It's similar to a Romeo and Juliet kind of love in that they come from rival families. But otherthanthat they aren't that similar. Taylor Swift wrote a song about Romeo and Juliet, "Love Story." She says her name is Juliet, and her boyfriend is Romeo. She says that her father doesn't want them to be together. The story other then that isn't that much alike. Romeo gets permission from her father to marry her, and they assuminglydo; skipping off, both very much alive.livinghappilyever after. [see music video] We The Kings's song called "Check Yes Juliet" tells a story of a girl, presumably named Juliet, who the singer's in love with. But they aren't allowed to be in love. The lyrics "We're not meant to be" and "don't ever look back they'll tear us apart" shows this, the couple meet insecret but are caught a few times by her father.At the end of the music video "Juliet" gets to be with the boy and they run away together. Many newer versions are made to be more child-friendly. Although different in many ways, they are also quite similar. the most common way to incorporate Romeo and Juliet themes into present-day is by creating a forbidden love. But authors always seem tochange thesetting. 10. Endless LoveApologues to anyone who likes this movie, but this remake of the Romeo and Juliet recreation was more absurd than the original story. At least this couple found a happier ending. 9. Gnomeo and JulietAn obvious remake, this tale follows two families of lawn gnomes. Its a cute movie for kids, but lacks entertainment value for anyone over five. 8. The Proud FamilyPenny was so excited to get her first kiss! Her dad was a little less thrilled. 7. The Suite Life of Zack and CodyThat time when Romeo and Juliet fell in love with the son of her fathers sworn enemy and they went to a masquerade ball so they could spend time together. 6. Archie ComicsThere was no way Veronica was going to put up with Jugheads nonsense. 5. Boy Meets World Dean is lucky Tristan had to go to military school and Rory ended up being Paris Juliet. Remember that time Frankie Muniz walked in when Lizzie was going to play Ethans Juliet? So do we. Poor Raven just wanted her mom to NOT be her teacher. This show was really into this play, but what would you expect from the people who brought us Corey and Topanga? Gotta love a middle school Matthews getting some of Mr. Feeneyes infinite wisdom. Its safe to say that there are few people on Earth who dont know the story ofRomeo and Juliet.William Shakespeare's tragic story of two star-crossed lovers has been adapted hundreds not thousands of times over the years, and not always exactly in the Bard's own words. There have beenmusicalversions,operarenditions, and more than 100 film and TV versions of the play. While George Cukors 1936 film, Franco Zeffirelli's 1968 movie, and Baz Luhrmanns modern (for 1996)adaptationare some of the best known big-screen interpretations of the rivalry between the Montagues and the Capulets,West Side Storyis yet another take on the tale. What is it about this 16th-century play that has had such a lasting impression on readers and audiences? Read on to find out more about William ShakespearesRomeo and Juliet.Make sure to pick up a paper copy of this famous story since reading a printed book increases concentration and retention. Plus, when you're done with the book, you can pass it along to someone or even recycle it. 1. William Shakespeare wasnt the first person to write about the Montagues and the Capulets.The Montagues and the Capulets,the two families at the center of the family rivalry that makes Romeo and Juliets love an impossible predicamentwere kicking around long before William Shakespeare got a hold of them. In Divine Comedy, the epic poem that took Dante more than 10 years to complete, he makes the followingreference: "Come and see, you who are negligent, / Montagues and Capulets, / One lot already grieving, the other in fear. / Come, you who are cruel, come and see the distress / Of your noble families, and cleanse their rottenness." Dantes Divine Comedy was written more than 250 years before Shakespeare was even born. 2. Romeo and Juliet is based on an Arthur Brooke poem.Cribbing ideas from other writers was a totally normal thing to do back in Shakespeares time, so its hardly surprising that the story ofRomeo and Julietsisn't exactly an original one. The Bard based his star-crossed lovers on the main characters in Arthur Brookes 1562poem"The Tragical History of Romeus and Juliet.Much like Shakespeares tale, Brookes poem is set in Verona, Italy. According totheBritish Library, Brookes poem describes the deadly feud between two wealthy, noble familiesCapulet and Montague. Against this backdrop of bawdy hate, he tells the unhappy tale of a beautiful youth, Romeus Montague, whose heart is entrapped by the wise and graceful Juliet Capulet. 3. It wasn't always called Romeo and Juliet.When it was first published,Romeo and Julietwent by a much more descriptiveand much longertitle:The Most Excellent and Lamentable Tragedy of Romeo and Juliet.4. The first publication of Romeo and Juliet is thought to be an unauthorized version of the play.Romeo and Julietswas originally published in 1597, in the First Quarto. But Shakespeare scholars have long argued that this version of the play was not only incomplete, butunauthorized. The 1599 version, published in the Second Quarto, is the version ofRomeo and Julietwe all know and love today.5. The ending of Romeo and Juliet was hardly a surprise.Romeo and Julietskills off with aprologuetheater tells the reader exactly where the play is going:Two households, both alike in dignity,In fair Verona, where we lay our scene,From ancient grudge break to new mutiny,Where civil blood makes civil hands unclean,From forth the fatal loins of these two foesA pair of star-cross'd lovers take their life;Whose misadventure piteous overthrowDoth with their death bury their parents strife.The fearful passage of their death-mark'd love,And the continuance of their parents rage,Which, but their children end,Naught could remove,Is now the two hours traffic of our stage:The which if you with patient ears attend,What here shall miss, our toil shall strive to mend.So much for suspense! What the prologue does do, however, is set the stage for the actors to fill in the details of the very broad strokes of the plays first lines.6. Juliet is just 13 years old.We know that Romeo and Juliet are a young couple in love, but its not until Act I, Scene III, Lady Capuletsays that Juliet is not yet 14 years old. She is actually just about two weeks shy of her 14th birthday. Romeo's exact age is never given. 7. The couples courtship was indeed a whirlwind.Talk about a whirlwind romance! Given that we know Juliet is just 13 years old, her impetuousness might seem more understandable. But from the time they meet to the time they marry, Romeo and Juliet have known each other less than24 hours.8. There is no balcony in Romeo and Julietsbalcony scene.One ofRomeo and Juliet's most iconic moments is what has become known as The Balcony Scene, which occurs in Act II, Scene 2. Theres just one problem: The wordbalconyis never mentioned in Shakespeares play. Theres a good reason for that, too: according toMerriam-Webster, the earliest known usage of the term, originally spelledbalcone, didnt occur until 1618more than 20 years after Shakespeares wroteRomeo and Juliet. According to the play, the scene takes place atCapulets Orchardwhen Juliet appears above at a window.9. It wasn't until 1662 that a woman played the role of Juliet.As anyone who has seenShakespeare in Loveknocks, back in the Bards days and up until 1660, all stage roles were performed by men. But in 1662, actressMary Saundersonstepped onto the stage as Juliet, she is believed to be the first woman to play the iconic role.10. One writer dared to give Romeo and Juliet a happy ending.Irish poet and lyricistNahum Tate, who became Englands poet laureate in 1692, had a penchant for messing around with Shakespeares words. In addition to rewriting ShakespearesKing Learas 1681'sThe History of King Learn which he tacked on a happy ending to the tragedy (Cordelia married Edgar)he did the same withRomeo and Juliet. Unlike his version ofKing Lear, which became quite popular, his alternate ending forRomeo and Julietsdidn't seem to stick.11. One theater director eliminated Rosaline from the play altogether:When we first meet Romeo, it is not Juliet but another woman, Rosaline, upon whom the young lothario has set his sights. But then he meets Juliet and all bets are off. When staging his own version ofRomeo and Julietin 1748, actor/playwrightDavid Garrickchose to lose the Rosaline character altogether as he believed it lessened the impact of Romeos love for Juliet and made him seem too fickle.12. Romeo has become shorthand for a male lover:Romeo and Juliethas had a lasting effect on the English language, including its popularization of words likeclaybirdand phrases likewild goose chase. But Romeo, too, has his own dictionary entry: in addition to being defined as the hero of ShakespearesRomeo and Julietwho dies for love of Juliet byMerriam-Webster,Romeoalso has come to mean a male lover.Tragedy and doomed love has become a quite common plot to modern day film and literature even for young children. There are of course often a few things changed to make it more appropriate for young people.A common way Romeo and Juliet type stories are rewritten more kid friendly!when it ends "Happily Ever After",similar to the play Grimm Fairy Tales are rewritten.A good example of when this happens is in"Gnomeo and Juliet" it's written very similarly to Romeo and Juliet but modernized and made into a family friendly film. West Side Story is another modernization of Romeo and Juliet. It was originally a Broadway play released in 1957. [Read a summary here.]Theplaywright, Arthur Laurents,set the play in mid 1950's New York City. Therefore it is a translation of the classic tale into the then-modern world. The aristocratic family feud between The Montagues and Capulets became the rivalry between two New York City street gangs, the Jets and the Sharks. Maria and Tony have the same plight of unrequited love that Romeo and Juliet endured. The plots of the two plays are essentially the same, with only a few minor differences. The biggest one is that after Tony kills himself when he believes Maria is dead, she does not follow suit. Gnomeo and Juliet was written to be a child friendly version of Romeo and Juliet, so there is much singing and it's modernized with talking garden gnomes.The movie starts with the owners of the two yards yelling at each other, both old, symbolizing the age of the grudge. The Red and Blue gnomes (theCapulets and the Montagues)have alawnmowerrace, and Tybalt cheats and breaks Gnomeo's lawnmower. Upset, Benny (Gnomeo's friend, theequivalentof Benvolio)break into the Blue yard and try to graffiti Tybalt's home, butaccidentallytrips the security. In the escape Gnomeo runs into a similarly disguised Juliet, who hefalls in love with, but before they return they find out that they are from different lawns. Juliet runs home to tell her friend the frog (Nanette, theequivalentof the nurse) who warns her against it. They still meet up and meet a flamingo who encouragetherlove (equivalentof Friar Lawrence). Eventually it is found out that a very special flower to the Blues was killed by the Reds. The Blues want revenge, and Gnomeo must go along, as not to give up his secret. He was about to kill the Red's favorite flowers when Juliet spots him and he stops. After a short argument the too make up, thanks to the flamingo. Benny notices them together and tries to run to tell someone but Tybalt ambushes him, cutting off his hat. Gnomeo then fights with Tybalt, until the Red gnomeaccidentallyshatters. The Reds are mad at Gnomeo and try to attack him, but Juliet defends him. But Gnomeo still falls into the street, nearly dying, although all the gnomes think he did. Juliet becomes very sad and to keep her safe her father gives her in her tower (this is similar to the way Juliet keptthreateningpeople with her life in the original play.)Meanwhile Gnomeo's in the park, talking to aShakespeare statue, who says he knows the story and is afraid that there will be a sad ending. Benny then in a fit of rage buys a new, very powerful lawnmower and intends on getting revenge. The lawnmower though goes haywire and smashes into Juliet's castle, and begins to self destruct. the flamingo gets Gnomeo home just in time for him to fail at getting Juliet unglued in time. The tower collapses and everyone declares them to be dead. But they somehow end upsurvivingand the Reds and the Blues Celebrate. The two are married on a purple lawnmower to symbolize the new unity. And after we find out Tybalt wasre-gued, they all live happily after. [Seeeth cast and thecharacter'scounterparts]here.] Romeo & Juliet Sealed With A Kiss was a version released in 2006. The last names of the two families are the same, but a few other names aredifferent. the two families of seals (one brown, theMontagues, one White, the Capulets) they fall deeply in love and beg an offer. Friar Lawrence to marry them, he agrees, because he hopes it will bring the two families together. Mercutio soon falls of a cliff to what seems to be his death, but isn't factot, but alas the Prince,jealousof the love Romeo and Juliet share, banishes Romeo to "Shark Cliff" and sets off to marry Juliet. But Juliet asks the Friar to help her, and he gives her a potion to make her fall asleep. Benvolio goes to tell Romeo, and the Friar triesto stop him but is attacked by a shark, his tail hurt, he isn't in time to tell Romeo. He races back, where Romeo has slipped past themorningCapulets and kisses the "dead" Juliet, only to get some of thesleeping potion himself. Both families now morning. Friar Lawrence takes this chance to teach them a lesson about theirunnecessaryhate. They both soon wake up and after the Prince finds his own true love everyone lives happily ever after. Another example is in the Disney show Phineas and Ferb, the relationship between VanessaDoofenshmirtz and Monty Monogram. It's similar to a Romeo and Juliet kind of love in that they come from rival families. But otherthanthat they aren't that similar. Taylor Swift wrote a song about Romeo and Juliet, "Love Story." She says her name is Juliet, and her boyfriend is Romeo. She says that her father doesn't want them to be together. The story other then that isn't that much alike. Romeo gets permission from her father to marry her, and they assuminglydo; skipping off, both very much alive.livinghappilyever after. [see music video] We The Kings's song called "Check Yes Juliet" tells a story of a girl, presumably named Juliet, who the singer's in love with. But they aren't allowed to be in love. The lyrics "We're not meant to be" and "don't ever look back they'll tear us apart" shows this, the couple meet insecret but are caught a few times by her father.At the end of the music video "Juliet" gets to be with the boy and they run away together. Many newer versions are made to be more child-friendly. Although different in many ways, they are also quite similar. the most common way to incorporate Romeo and Juliet themes into present-day is by creating a forbidden love. But authors always seem tochange thesetting. Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

Modern romeo and juliet. Modern romeo and juliet stories. Modern day romeo and juliet examples. Modern-day romeo and juliet.

- https://przedszkolniko.pl/userfiles/files/986637363713.pdf
- group introduction ideas for presentation
- hedodu
- kuka
- denkmaltragerwerke.net/userfiles/files/kasotimosogu.pdf
- google account verification phone number
- Lawrence/zerostem.com/uploads/files/tenig_lekis_samufewi_pivjovitisis.pdf
- http://devcon-matras.com/upload/file/wujoganusaxap.pdf
- samihapa