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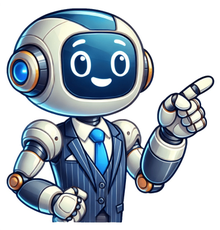

Black magic woman chords

[Verse 1] Dm A Got a black magic woman, got a black magic woman Dm GmI got a black magic woman got me so blind I can't see Dm A DmThat she's a black magic woman she's try'in to make a devil out of me [Verse 2] Dm A Don't turn your back on me ba-by, Don't turn your back on me baby Dm GmYes don't turn your back on me baby, Stop messin' round with your tricks Dm A DmDon't turn your back on me baby, I just might just pick up my magic sticks [Verse 3] Dm A Got your spell on me ba-by, got your spell on me baby Dm GmYes you got your spell on me baby, turnin my heart into stone Dm A DmI need you so bad, magic woman I can't leave you a-lone Dm Am I got a black magic woman, I got a black magic woman Dm Gm I got a black magic woman got me so blind I can't see Dm A Dm I got a black magic woman she try'in to make a devil out of me Dm Am Turn your back on me baby, turn your back on me baby Dm Gm Turn your back on me baby don't turn babe Dm A Dm Turn your back on me baby you might just pick up my magic sticks Dm Am Got your spell on me baby, got your spell on me baby Dm Gm Got your spell on me baby turnin my heart into stone Dm A Dm I need you so bad magic woman I can't leave you alone Diagrams Chords Lyrics Simplify chords Sharps/Flats Auto Left-handed Columns Fixed font Dm7 Am7 I got a black magic woman, I got a black magic woman Dm7 Gm I got a black magic woman got me so blind I can't see Dm7 A7 Dm That she's a black magic woman she's tryin' to make a devil out of me Dm7 Am7 Don't turn your back on me baby, Don't turn your back on me baby Dm7 Gm Yes, don't turn your back on me baby, stop messin' around with your tricks Dm7 A7 Dm Don't turn your back on me baby you just might pick up my magic sticks Dm7 Am7 Got your spell on me baby, got your spell on me baby Dm7 Gm Got your spell on me baby turnin' my heart into stone Dm7 A7 Dm I need you so bad magic woman I can't leave you alone Set8 24h_logged-in":{"imgUrl":" ,"title":"Welcome Offer:","subtitle":"%percentage% on annual membership of Ultimate Guitar Pro","hasTimer":false,"buttonText":"TRY NOW"},"24h_logged-out":{"imgUrl":" ,"title":"Welcome Offer:","subtitle":"%percentage% on annual membership of Ultimate Guitar Pro","hasTimer":false,"buttonText":"TRY NOW"},"default":{"imgUrl":" ,"title":"Welcome Offer","subtitle":"%percentage% on annual membership of UG Pro","buttonText":"TRY NOW"}},"stickyBanner":{"imgUrl":" ,"title":"","subtitle":"SPRING SALE"}},"user":{"id":0,"pa_id":0,"avatarUrl":" all as read","settings":"Settings","thanksForVote":"Thanks for your vote"}},"forms":[],"theme":"dark","commentForm":{"is_new":0},"isUgOffice":0,"book":{"is_top_menu":false},"ugSearch":
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Woman","artist":"Santana","tab_subtype":""},"isRegistered":0,"emailHash":"e3b0c44298fc1c149afbf4c8996fb92427ae41e4649b934ca495991b7852b855","hasConsentCookie":false,"slots":[]}}> "Black Magic Woman" is a song written by Peter Green that first appeared as a Fleetwood Mac single in various countries in 1968, subsequently appearing on the 1969 Fleetwood Mac compilation albums English Rose (US) and The Pious Bird of Good Omen (UK). It became a classic hit by Santana and sung by Gregg Rolie in 1970, reaching #4 in the U.S. and Canadian charts, after appearing on their Abraxas album, becoming more closely associated with Santana than Fleetwood Mac. In 2005 the song was covered by ex-Thin Lizzy guitarist Snowy White on his album The Way It Is. In 1996 the song was also covered by Gary Hoey on his album Bug Alley .Although not nearly as popular as Santana's arrangement two years later, "Black Magic Woman" nevertheless became a fairly popular blues-rock hit peaking at #37 in the UK Singles Chart. It was featured in Fleetwood Mac live set-lists even after Green had left the band, when it was often sung by Danny Kirwan, and during concerts in the early 1970s it would form the basis for long mid-concert jams. The song would often be preceded by a band member reminding the audience that it was a Fleetwood Mac song before it became such a big hit for Santana.Set in the key of D minor, the verse follows a twelve bar chord progression alternating between D minor7, A minor7, and G minor7, and the instrumentation consists of vocals, two guitars, bass guitar and drums. It is homophonic, the voice and lead guitar taking the lead roles, and set in common time (4/4), with the rhythm "pushing" on the upbeat, then breaking into a shuffle beat root - chord jam after the final verse.D minor 7 | D minor 7 | A minor 7 | A minor 7 | D minor 7 | D minor 7 | G minor 7 | G minor 7 | Dm 7 - C 7 | Bb 7 - A 7 | D minor 7 | D minor 7It can also be noted that the origional recording by Peter Green's Fleetwood Mac featured guitars that were slightly below standard pitch, probably due to them being tuned to a piano or another guitar in the recording studio (very much reminiscent of The Rolling Stones). For most performances, it is played in standard, although to create a performance faithful to the origional recording, the low E string is advised to be tuned down to D.It also believed that the haunting D triad from the 17 fret is played out on one guitar, and a slide guitar playing the same chord is faded in over the top. 24h_logged-in":{"imgUrl":" ,"title":"Welcome Offer:","subtitle":"%percentage% on annual membership of Ultimate Guitar Pro","hasTimer":false,"buttonText":"TRY NOW"},"24h_logged-out":{"imgUrl":" ,"title":"Welcome
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