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class, gender and culture in U. S. society from a global perspective. Factors affecting at least three major U.S. cultural communities (such as African American, Asian American and others) including impacts of globalization, patterns of migration, permeability of cultural communities in the U.S., the cultural politics of identity and inclusion and exclusion, and other factors influencing modern U.S. society. Anthropology 7: Introduction to Global Studies (3 units)/This course is an introduction to the interdisciplinary field of Global Studies. Explores the current processes of "globalization" in the world today and the impact on people and societies. Examines conflicts arising out of competition over resources, the impact of wars, economic and environmental disruption and transnational migrations of people. Explores debates over globalization and the social movements that have arisen in response to the impact of globalization. May not receive credit if Global Studies 1 has been completed. Anthropology 8: Native American Cultures (3 Units)Survey of the Native American cultures of North America from an anthropological perspective, including cultural developments from prehistory to the present. Emphasis on the great variety of Native American perspectives and traditions, including kinship, religion, political, social and economic institutions, and attitudes towards humans, animals, and nature. Current issues including movements for social and political justice and cultural survival. Anthropology 12: Magic, Religion, Witchcraft and Healing (3 Units)Cross-cultural perspectives on spirituality, religious practice, myth, ancestor beliefs, witchcraft and the variety of religious rituals and practitioners found in the cultures of the world. Examination of the cosmologies of different cultures through the anthropological perspective. Emphasis is placed on how knowledge of the religious practices and beliefs of others can help us to understand the multicultural world in which we live. Comparison of the ways in which diverse cultures confront the large and fundamental questions of existence: those dealing with the meaning of life, birth and death, and with the relationship of humans to each other and to their universe. Anthropology 13: Forensic Anthropology (3 units)Introduction to the recovery and interpretation of human physical remains within the medico-legal context. Major topics include identification of human skeletal and dental remains, sex determination, age at death, ancestry, stature, analysis and identification of different types of trauma and pathologies, post-mortem alteration, time since death, recovery techniques, and legal and ethical issues pertaining to the treatment of human remains in a forensic context. (1 cr.) Cross-listed (SOC), APG 140X. Examine key causes and consequences of anti-black racism and white supremacy in the United States. Reflect and engage with a learning community on these issues. (Online) S/U only. (3 crs.) Cross-listed as (APG), LIN 200. Introduction to anthropological approaches to the study of language. Focuses on cross-cultural language diversity, taking into account how geography, history, colonization, gender, racial, ethnic identities shape linguistic and cultural practices. (Lec. 3) (A2) (C3) (3 crs.) The biocultural evolution of humans. An investigation into humankind's place in nature, including a review of the living primates, human genetics and development, evolutionary theory, and the human fossil record. (Lec. 3/Online) (A1) (C3) (3 crs.) Archaeological perspectives on the major developments in humanity's past, from the evolution of the earliest humans to the emergence of agriculture and the earliest urban civilizations. (Lec. 3) (A2) (C2) (3 crs.) Anthropological approaches to the study of peoples and cultures around the world. (Lec. 3) (A2) (3 crs.) Cross-listed with (BIO), APG 282G. Study of human origins and history in order to understand Homo sapiens as a significant cause of evolutionary change, including an in-depth description of our widespread influence on Earth's systems. (Lec. 3) Pre: Sophomore or higher standing. (A1) (C2) (GC) (3 crs.) Logic, techniques, and problems in obtaining true information in anthropological inquiry. Problems from anthropological field work and use of cross-cultural data. (Lec. 3) Pre: APG 203 or permission of instructor. Restricted to juniors and seniors. (3 crs.) Archaeology of the Americas before and during the period of European contact, including evidence for the earliest human occupation, social complexity, and human impacts on the environment. (Lec. 3) (3 crs.) Exploration of issues and controversies in coastal archaeology, including human adaptation through time, oceanic colonization, the preservation and study of coastal sites, and relevance to current environmental and social issues. (Lec. 3) Pre: APG 202 or permission of instructor. (3 crs.) Cross-listed as (APG), SOC, GWS 308. Comparative study of sustainable food systems and cultures focusing on the sociocultural dynamics of production, distribution, and consumption. Areas include comparative food systems, indigenous food cultures, gender and food, food equity, and food movements. (Lec. 3) Pre: sophomore standing. (3 crs.) Honors Section of APG/SOC/GWS 308: Sustainable Agricultural and Food Cultures. (Lec. 3) Pre: 3.40 overall gpa and sophomore standing. (3 crs.) Analytical study of selected topics in anthropology. Subjects will vary according to the expertise and availability of instructors. (Lec. 3) Pre: one anthropology course or permission of instructor. May be repeated with different topic. (3 crs.) Honors section of APG 310: Topics in Anthropology. (Lec. 3) Pre: 3.40 overall gpa and one anthropology course, or permission of instructor. May be repeated with different topic. (3 crs.) Survey of selected North American Indian groups from before European contact to the present. Modern reservation life; influence of the federal government on Indian life. (Lec. 3) (3 crs.) Introduction to Latinas/Latinos/Latinxs in U.S. culture, history, politics, and everyday life. Course examines how a heterogeneous and changing Latino/a/x population shapes, and is shaped by life in the United States. (Lec. 3) Pre: sophomore standing. (3 crs.) Cultural adaptations made by traditional and industrial societies to natural and human environments using examples from prehistory and ethnography. (Lec. 3) (3 crs.) Cross-listed as (LIN), APG 320. Presentation of the major areas of micro- and macro-sociolinguistics: speech acts, registers, repertoires, language attitudes, social correlates of phonological and syntactic features and changes. (Lec. 3) Pre: APG/LIN 200 or 220. (3 crs.) Examines researchers' perceived rights to ownership of Native American bodies, languages, and human remains. Ultimately, we seek to answer the question: Who "owns" Native America? (Lec. 3) (A2) (C3) (GC) (3 crs.) Analytical study of gender in a cross-cultural context, discussion of the possible origins of gender and subsistence modes, and an examination of societies with flexible or unusual gender systems. (Lec. 3) Pre: one APG course or permission of instructor. (3 crs.) Cross-listed as (SOC), APG 329. Examines the social, political, economic, and cultural dimensions of contemporary Mexico. Demographic composition, economic and political development, civil society and women's political participation, indigenous issues and rights, U.S.-Mexico relations and bilateral issues, and human rights. (Lec. 3) Pre: SOC course at the 200-level or APG 203. (3 crs.) Overview of the perspectives, theories, and methods used by contemporary medical anthropologists. Cross cultural approach to human health and disease with emphasis on biological, ecological, political, economic, and cultural factors. (Online) (3 crs.) Examines Afro-descendant and indigenous lives, cultural ecology, local ecological knowledge, environmental justice, and initiatives and organizing efforts to resist on-going threats to coastal livelihoods throughout the Americas. (Seminar) Pre: Sophomore standing and APG 200 or APG 203; or permission of instructor (1-3 crs.) Cross-listed as (APG), SOC 377. Introduces students to various aspects of college level teaching while working under the supervision of course instructors and/or faculty members in Anthropology or Sociology. (Practicum 1-3) Pre: Permission of instructor. Not for major credit. S/U only. (3 cr.) Cross-listed as (HIS), APG 392G. This course explores the complexities of the land upon which URI sits. The University of Rhode Island (URI) was founded in 1892, but the history of the land and this space is much older and intertwined with the history of the Narragansett People. This course highlights some of this history. (Lec. 3) (A3) (C3) (GC) (3-6 crs.) Cross-list as (HIS) APG 396. Archaeology field experience, usually provided through a terrestrial or underwater field school. (Lec. 3-6, Lab.) Pre: permission of instructor. May be repeated for a maximum of 6 credits. (3 crs.) An investigation of the biological, behavioral, and cultural components of human reproduction, including mating and parenting behaviors, as well as making, growing, and raising offspring, all in an evolutionary context. (Lec. 3) Pre: APG 201, or permission of instructor. (3 crs.) Overview of historical and contemporary anthropological theory; read major theoretical works by anthropologists to examine how they inform cultural theory, help us formulate cultural analysis and understandings of sociocultural life. (Seminar) Pre: APG 200 or 203, and junior standing; or permission of instructor. (3 crs.) Investigation into the biocultural evolution of hominins, beginning with hominoids 23 million years ago; course based on evidence from fossil bones and teeth, artifacts, and paleoecological reconstruction. (Lec. 3) Pre: APG 201 and 202, or permission of instructor. Not for graduate credit. (6 crs.) Investigation of the behavior of wild and captive prosimians, monkeys, and apes, and anthropological application of primate data for conservation and reconstructing human origins. (Lec. 5, Lab.1) Pre: APG 201 or permission of instructor. (A2) (3 crs.) Cross-listed as (APG), MAF 413. Examination of human sociocultural adaptation to the seas. (Lec. 3) Pre: APG 203 or MAF 100 or graduate status. Open only to juniors, seniors, and graduate students. (3 crs.) Explores relationship between human society, human culture and Latin America to the United States. Migration theories, unauthorized migration, anti-immigration discourses, inter-migration in Latin America, gender dynamics, transnationalism, refugees and the internally displaced, and immigration policies in the Americas. (Lec. 3) Pre: open only to juniors, seniors, and graduate students. (3 crs.) Theoretical and methodological approaches in archaeology, with an emphasis on skills and knowledge needed by professionals in the field, including ethical responsibilities. Laboratory demonstrations. (Lec. 3) Pre: APG 202 and junior standing; or permission of instructor. (4 crs.) Capstone course for anthropology program, with emphasis on all four subfields. Majors will integrate subfields and apply anthropological thinking to contemporary environmental, social, or health issues. Includes career development component. (Seminar, Indp. Study) Pre: APG 200, APG 201, APG 202, APG 203 and senior standing, or permission of instructor. (D1) (3 crs.) Cross-listed as (ART), APG 465. Investigates how global development, commercialization, and conflicts affect humankind's cultural heritage. Examines some ethical issues and legal strategies for protecting cultural sites, artifacts, and traditional folkways. (Lec. 3) Pre: at least 3 credits at the 300-level in anthropology, art history, or history; or permission of the instructor. (3-6 crs.) Self-guided study and research, seminar, or individual program. (Independent Study) Pre: permission of instructor. May be repeated for credit for a total of 6 credits. (3 crs.) Cross listed as (MAF), APG 471. A critical approach to island studies with a focus on Caribbean and Pacific small islands and the history of island studies. Topics include tourism, climate change, development, culture, and conservation. (Seminar) (3 crs.) Cross listed as (MAF), APG 472. Analysis of domestic and international case studies emphasizing concepts and critical thinking around issues pertaining to coastal tourism, recreation, ecotourism, the history of tourism, and consumption. (Seminar) (3 crs.) Cross-list with (SOC), APG, GWS 475G. Explores the impact of inequalities of race, class, age, gender and sexuality on global variations in contraception, fertility, childbirth, and parenthood, and the ethical issues and social forces affecting reproduction. (Seminar) Pre: 300-level coursework in sociology, anthropology, gender and women's studies, or health studies; or permission of the instructor. (A2) (C2) (3 crs.) Supervised professional experience with a relevant agency or organization. Activities and expectations to be determined between site supervisor and intern and approved by a faculty advisor, prior to registration. Not for graduate credit. S/U only. (3 crs.) Cross-listed as (HIS), APG 490. Methodological and theoretical foundations of underwater historical archaeology. Examines the contribution of shipwrecks and other inundated sites to our understanding of the global nature of modern life. (Seminar) Pre: at least 3 credits of course work at the 300-level in history, anthropology or art history, or permission of instructor. (3 crs.) Cross-listed as (ART), APG 565. Investigates how global development, commercialization, and conflicts affect humankind's cultural heritage. Examines some ethical issues and legal strategies for protecting cultural sites, artifacts, and traditional folkways. (Lec. 3) Pre: 300-level coursework in anthropology, art history, or history; or permission of instructor. Skip to main content Apply Financial Aid Request Info Search Examines the evolution of the human species and non-human primates primarily from the biological perspective. Topics include human heredity and population genetics, primate behavior and conservation, the human fossil record, and modern human variation. ANTH 101H: Introduction to Physical Anthropology Honors Studies humans and the lower primates primarily from the biological perspective. Deals with human population genetics in the conceptual framework of evolutionary processes, comparisons, and analyses, including primate behavior, primate evolution, human fossils, as well as race formation and classification. Additional reading, writing, and research techniques are required. ANTH 101L: Introduction to Physical Anthropology Lab A laboratory course in physical anthropology designed primarily for non-science majors. A half-day field trip is required. ANTH 103: Introduction to Cultural Anthropology Studies the nature of humankind, culture, and society, including the concepts and theories used for their analysis and understanding. Prehistory, cultural growth, social organization, family systems, politics and economics, war, religion, values, culture shock, and applied anthropology are examined. ANTH 103H: Introduction to Cultural Anthropology Honors Studies the nature of humankind, culture, and society, including the concepts and theories used for their analysis and understanding. Prehistory, cultural growth, social organization, family systems, politics and economics, war, religion, values, culture shock, and applied anthropology are examined. ANTH 105: Introduction to Archaeology Examines archaeology and human prehistory from an interdisciplinary perspective, including methods for recovery, dating, interpretation, conservation of items of material culture, and the reconstruction of past social systems and human behavior. Field trips may be required. ANTH 210: Indians of California Examines Native American cultures of California from prehistoric times to the present, including geographic origins, settlement areas, technology, subsistence patterns, social organization, religion, folklore, material culture and current social problems. ANTH 220: Magic, Witchcraft and Religion Contrasts the cross-cultural phenomena of religion, witchcraft and magical behavior in society from an anthropological perspective, including the role of religion in healing and curing, social control, politics, economics, family, and cultural change. Engage with National Geographic Explorers and transform learning experiences through live events, free maps, videos, interactives, and other resources. Lecture, 3 hours. This course provides a world-wide comparison of sexuality and gender as viewed from various perspectives, including the biological/evolutionary, the cultural, the psychological, the historic, and the prehistoric, especially as they relate to the experiences of males and females in contemporary Western society. Corequisite: Anthropology 101. Lecture, 1 hour; Laboratory, 2 hours. This course is a laboratory course that covers the methods, techniques, and procedures used in biological/physical anthropology research. SubjectS include: Molecular, Mendelian, and population genetics; modern human variation; human osteology and forensic analysis; modern primate studies; and the hominid fossil record. Lecture, 3 hours. This course is an anthropological introduction to forms, functions, origins and expressions of belief systems and rituals within their cultural contexts. Topics include religious symbolism, myth, magic, divination, animism, animism, shamanism, totemism, ancestor worship, religious specialists, witchcraft, syncretism, millenarian and other religious movements. Lecture, 3 hours. This course examines the history, culture, religion, art, and political organization of selected Native North American cultures from pre-Western contact to the contemporary period, with particular emphasis on the processes of social, cultural, and political change in the post-contact period. The history of interactions between indigenous North Americans and other ethnic groups and their relevance to contemporary Native American issues are also explored. Conference 1 hour per week per unit. The above courses allow students to pursue Directed Study in Anthropology on a contract basis under the direction of a supervising instructor. Credit Limit: A maximum of 6 units in Directed Study may be taken for credit. Note: UC Credit for variable topics courses in this discipline is given only after a review of the scope and content of the course by the enrolling UC campus. This usually occurs after transfer and may require recommendations from faculty. Conference 1 hour per week per unit. The above courses allow students to pursue Directed Study in Anthropology on a contract basis under the direction of a supervising instructor. Credit Limit: A maximum of 6 units in Directed Study may be taken for credit. 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