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The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip. Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. For use with cameras with a remote control terminal which is other than N3 type, such as EOS70D. The adapter allows use of Canon Timer Remote Controller TC80N3. The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 5D Mark II, 7D, 60D, 50D, 40D, Rebel T2i, Rebel T1i, Rebel XSi and Rebel XS. Please see Compatibility tab for compatible models. The cable connects to your camera and to the USB port on your PC or MAC Computer. Please see Compatibility tab for compatible models. Comes standard with the EOS 1D Mark IV, 7D, 60D, Rebel T3i and Rebel T2i. Please see Compatibility tab for compatible models. Interior Padding for Cushioning. Front Zippered Accessory Pocket. Touch Fastened Closure. Shoulder Strap. There are two versions of the EDSDK compatible with Windows or Macintosh. If the camera or memory card is faulty and the images cannot be recorded or downloaded to a computer, Canon cannot be held liable for any loss or inconvenience caused. If anything is missing, contact your dealer. Indicates the cross keys. Indicates the setting button. Creative Shooting Basic shooting features for specific types of subjects.

Advanced Shooting, Advanced shooting features, . AF Changing the A F Mode. mSelecting the A F Point. Shooting Function Settings. Using AF to Focus. Focusing Manually. Shooting Movies. Shooting Function Settings. Handy Features. Silencing the Beeper. Card Reminder. Setting the Image Review

Time. Wipe off any water droplets with a dry cloth. If the camera has been exposed to salty air, wipe it with a well-wrung wet cloth. In case visible spots still remain after the automatic sensor cleaning, having the sensor cleaned by a Canon Service Center is recommended. Set the lens focus mode switch to M . p.331 Open the slot cover insert a card. Focus the subject. p.37 Look through the viewfinder and aim the viewfinder center over the subject. Creative Zone These modes give you more control for shooting various subjects. Program AE p.60 Shutterpriority AE p.78 Aperturepriority AE p.80 Manual exposure p.83 ADEP Automatic depth of field AE p.85 Then pass it through the straps buckle as shown in the illustration. Set to this position when not using the camera. Battery level is slightly down, but adequate power remains. Battery will be exhausted soon. Access lamp Remove the card. Turning the zoom ring after achieving focus may throw off the focus slightly. Detaching the Lens While. If the Camera's diopter adjustment Still Cannot provide a Sharp viewfinder image, using Diopter Adjustment Lens E 10 typos, so!d separately You can press the shutter button halfway. Then you can further press the shutter button completely. Pressing halfway This activates autofocus and automatic exposure metering that sets the shutter speed and aperture. The exposure setting shutter speed and aperture is displayed in the viewfinder 54. While looking at the LCD monitor, use the button, cross keys, and button on the camera back.. Semeet the desired item. When the card is formatted, all images and data in the card will be erased. Even protected images will be erased, so make sure there is nothing you need to keep.

In the Full Auto mode, while you press the shutter button halfway to focus a still subject, the focus will be locked. You can then recompose the shot and press the shutter button completely to take the picture. The greens and blues also become more vivid and sharper than with Full Auto. A simple background makes the flower, etc., stand out better. When using a zoom lens, use the wideangle end to obtain a wide night view. The default settings are the same as the Full Auto mode. For more details on the playback procedure, see page 155. As indicated below, the ISO speed will be set automatically suit the shooting mode. Generally, the AF point covering the closest subject will be selected to focus. Therefore, the camera sometimes may not focus the subject you want. With the Program AE,,, and. For natural colors and subdued images. Faithful This Picture Style is for users who prefer to process images with their computer. When the subject is captured under a color temperature of 5200K, the color is adjusted colorimetrically to match the subject's color. Except for, all the shooting modes can be used in combination with the functions introduced in Chapter 3. Use a fast shutter speed such as 1/4000 sec. Under low light, the shutter speed can be as long as 30 sec. In such cases, increase the ISO speed and hold the camera steady or use a tripod. The shutter speed will be set automatically between 1/2000 sec. 30 sec. to suit the scene's brightness. With flash, the flash exposure will be set automatically to match the aperture that was set. A bulb exposure keeps the shutter open for as long as you hold down the shutter button. It can be used to photograph fireworks, etc. Normally, evaluative metering is recommended. Display the Quick Control screen. You can then choose the best exposure. This is called AEB Auto Exposure Bracketing. Standard exposure Darker exposure Brighter exposure. The live view size is 1056 x 704.

Camera Settings Dragonframe controls the Canon EOS 550D ISO, shutter speed, aperture with digital lens, image quality, and size. Manual Lens to Avoid Flicker To avoid flicker that can be caused by electronically controlled aperture lenses, please use a manual Nikon lens D series. Learn More about Aperture Flicker Purchase at Amazon.com However, we recommend you use a manual aperture lens as described above. Set Auto Lighting Optimizer to Off. Otherwise it can interfere with the USB connection. Connect your camera to the computer with an appropriate USB cable. Finished book size is A5 148 x 210mm. 260 pages long. Our reprints are high quality, printed on 80gsm superwhite Canon paper on a Canon office copier. The pages are then spiral bound with a clear acetate front cover and red card back cover, held together with a strong white wire. Your manual will lay flat when open and will last for as long as your camera, with a little bit of care. Manuals over 400 pages long may be supplied as more than one book. This camera is also known as USA. EOS

Rebel T2i Japan. Nice and clear. High quality. Canon EOS 550D EOS Rebel T2i features a 18 MP APSC CMOS sensor work with DIGIC 4 Image Processor delivers incredibly high resolution and low noise images. It offers an ISO rating up to 6400 expandable to ISO 12800 for those environments where using flash is undesirable. The EOS 550D EOS Rebel T2i features Dual layer sensor with 63 zones providing accurate and consistent metering. The high precision, 9 point AF system covers a wide area, which is ideal for accurately bringing off centre subject to the focus. Other highlights include 3 inch 1,040,000 dot high resolution LCD screen, 1920x1080 full HD movie recording, 3.7 fps Continuous Shooting, Creative Auto Mode and Quick Control Screen button. Leave a Comment Cancel reply Save my name, email, and website in this browser for the next time I comment. Something went wrong.

Packaging should be the same as what is found in a retail store, unless the item is handmade or was packaged by the manufacturer in non retail packaging, such as an unprinted box or plastic bag. Good instruction book and easy to follow. I can read everything without having to hold down the pages. Cancel Thanks, well look into this. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. La gama de camaras mirrorless Full Frame EOS M y EOS R ofrece la potencia de una reflex en el cuerpo de una camara compacta. Register your product and opt in for exclusive offers and discounts Obten mas informacion sobre el uso de cookies y cambia la configuracion de estas aqui. Al pulsar Acepto o continuar navegando por nuestra pagina web, aceptas el uso de cookies en tu dispositivo. The Canon EOS Kiss X4 enables the capture of high image quality and low noise video, offering a selection of different recording sizes, frame rates and interchangeable lens combinations to realize rich movie capture across a range of shooting conditions. The camera records Full HD 1,920 x 1,080 pixels movies at frame rates of 30, 25 and 24 frames per second fps; HD 1,280 x 720 pixels movies at frame rates of 60 and 50 fps; and standard definition 640 x 480 pixels movies at frame rates of 60 and 50 fps. In addition, the EOS Kiss X4 facilitates manual control of exposure settings during video capture, allowing users to adjust the aperture, shutter speed and ISO sensitivity settings as well as offering a movie crop function that makes possible recording within a central 640 x 480 pixel area of the sensor at an equivalent of approximately 7x magnification. The Canon EOS Kiss X4 features an enhanced Live View mode allowing users to easily frame and shoot subjects from the LCD monitor, which features approximately 100% viewing field coverage.

The Live View mode supports a variety of functions, including automatic and portrait modes, and an Auto Lighting Optimizer that delivers natural, balanced results in conditions prone to underexposure and low contrast. Additionally, Live View offers three AF autofocus modes a Live Mode utilizing contrast detection technology, Face Detection Mode utilizing contrast AF to recognize human faces, and Quick Mode which swiftly selects a focus point in the Live View image display. The new Canon EOS Kiss X4 incorporates an enhanced 3.0 inch 1.04 million dot Clear View LCD monitor that displays full screen images at a 32 aspect ratio and features a multilayer coating that reduces reflections and protects against scratches and dirt. The Quick Control screen, easily accessible by pressing the Quick Control button, opens on the LCD monitor, allowing users to effortlessly change camera settings such as shutter speed, aperture, ISO setting, and exposure from a single screen. Available range varies by shooting mode. Sections include. Also how and when to use focus lock and back button focusing. Also how to make use of exposure lock. This will give you a good idea what to expect when you purchase it. Click here for a very handy guide that shows you exactly how to put this book into your iBooks app. He is an avid photographer, graphic designer, bedroom DJ and devoted Mac addict. Attila got his first DSLR camera, a Canon 10D, back in 2003 and he has been hooked on photography ever since. To satisfy your creativity the EOS An HDMI connection allows High Definition Also with compatible. That's a responsibility we take seriously, one that deserves the best effort were capable of. Under the skin, the Canon T2i brings a few features from Canons prosumer EOS 7D model into a Rebel class body, creating a baby brother to the 7D. Externally, the

Canon T2i looks very much like its predecessor, being almost identical in overall size but with softer, more gently rounded shoulders.

Under the skin, the Canon T2i brings a few features from Canons prosumer EOS 7D model into a Rebelclass body, creating a baby brother to the 7D. Movie mode also has expanded ability, covering 1080p recording at 24, 25, and 30 fps, rather than the T1is more limited 20 fps. Manual video exposure is also available, as is an external mic input jack. The Canon T2i is also particularly unusual in also allowing single autofocus operations during movie recording. The Canon EOS Rebel XSi has officially been discontinued, leaving the flagship T2i with two Rebelclass siblings the entrylevel Rebel XS, and the midlevel T1i. The 7D association comes primarily from Canons use of an 18megapixel sensor that Canon say is essentially the same spec as the sensor in the 7D, the only difference being that the readout speed has been cut in half. From there, the Canon T2i shares more with the Rebel T1i than with the 7D. The major exception to that is the movie mode, which now offers full manual exposure, and supports 1080p at 24, 25, and 30 frames per second, while the T1i only did 1080p at 20 fps. Weight is 18.5 ounces 1.2 pounds; 525g with the battery and a memory card, but without the lens. With the lens, battery, and card the Rebel T2i weighs 26 ounces 1.6 pounds; 736g. The Canon T2is dimensions are 5.1 x 3.8 x 3.0 inches 130 x 97 x 76mm, perhaps a little shorter and a little thicker than the T1i. New is the strangely contoured panel on the lower right in the above image, perhaps to reinforce and soften the area where your palm rests when youre controlling the Canon T2is lens. Nikon has for several years deliberately cut out this area to provide palm relief, so perhaps Canon is doing the same. The mode dial has a black background rather than a silver one, and as previously mentioned, now has fairly deep vertical grooves around its outside edge, rather than the shallower knurling of the T1is dial.

The order of the scene modes on the dial has also been changed, promoting the Flash Off mode to the top of the list, rather than the Portrait mode. The Canon T2is 1855mm IS lens is unchanged. It performs well for an inexpensive kit lens, but the Rebel T2is 18megapixel sensor demands superior optics to show its true potential. Though its subtle, Canons switch from a 43 screen to a 32 screen has a dramatic effect on where some of the controls land, and may contribute to the one millimeter reduction in the Canon T2is height. It does make the labels clearer, especially with reduced real estate for labels next to buttons because of the wideaspect LCD. The variation in button shapes also makes them easier to identify without removing your eye from the viewfinder. In its old place is the new Quick Menu button, an innovation borrowed from the Canon 7D. This allows easy adjustment to the Canon T2is settings via the Status display, which transforms into a Quick Menu screen with a press of this button. In Movie and Live View shooting, the same button calls up an abbreviated Quick Menu display that forms a column at the left of the LCD, rather than occupying the whole screen. All other buttons are in the same positions relative to the T1i. The speaker holes on the rear, though, go from four holes to nine holes, presumably for better sound transmission. The Canon EOS T2is design is based around a DIGIC 4 image processor and a newly developed CMOS image sensor thats very closely related to the chip previously seen in the EOS 7D. As with that camera, effective resolution is 18.0 megapixels a modest upgrade from the 15megapixel imager of the T1i. Maximum image size in pixels is 5,184 x 3,456. The EOS 7Ds sensor has eight channel readout, key to that cameras eight frames per second burst shooting. The Canon Rebel T2is sensor has four channel readout, which means a more modest 3.7 frames per second burst shooting but its still a slight upgrade in speed from the 3.

4 frames per second of the T1i. Unfortunately, the increased throughput caused by the faster burst speed and higher sensor resolution together conspire to greatly reduce the burst shooting depth as compared to the T1i. Just like the XSi and T1i, the Canon T2i uses 14bit AnalogtoDigital conversion when creating JPEGs, for smoother color transitions, and RAW files are saved as 14bit files. Converting from 14bits worth of data means that the saved images are theoretically formed from

four times the color information that was available to the Canon XT_i, which was only able to generate 4,096 colors per channel. The Canon Rebel T2_i can recognize 16,384 colors per channel, which should mean smoother tones and more accurate color overall. Though JPEGs will still be saved as 8bit color, RAW images will benefit more fully from the 14bit depth, making for more accurate 16bit images in programs like Photoshop. Brought over from the 50D, the Canon T2_i's Peripheral illumination correction compensates for vignetting in the corners of a lens. The amount of correction changes depending on which lens is mounted; selecting the Peripheral Illumination Correction item from Record Menu 1 brings up a screen where you can see which lens the camera has detected, and whether correction data is available. You can also either enable or disable the function from the same screen. Another feature inherited from the EOS 7D is the Canon T2_i's new metering sensor. Where the T1_i used a 35zone metering sensor, the Canon T2_i now includes a 63zone iFCL sensor, which stands for Intelligent Focus, Color, and Luminance metering. The name hints at how the sensor works the iFCL chip has a dual layer design with each layer sensitive to different wavelengths of light, allowing subject color to be taken into account when determining exposure.

Information on focusing points is also taken into account in metering calculations, and it is in this area that the Canon T2_i's iFCL chip differs from that of the EOS 7D, accounting for fewer focus points in the consumer Rebel camera than its prosumer sibling. The focusing screen, likewise, is of the etched variety, and not the fancy LCD overlay on the Canon 7D. A very useful change inherited from the EOS 7D particularly for fans of HDR shooting is the T2_i's expanded exposure compensation range. First introduced on the Canon 50D, Canon's Creative Auto mode is also included in the Rebel T2_i. When set to CA mode, the Canon T2_i allows the user to adjust the Flash, resolution, drive mode, and Picture Style. Setting aperture and exposure are converted to easier concepts of background blur blurred or sharp, and exposure level darker or brighter with a slider that's adjusted with the Main dial. The more complex exposure decisions remain under the Canon T2_i's control in CA mode. The exposure slider is the more useful, standing in as a more comprehensible EV adjustment. It was a first in that camera for Canon's prosumer line, and now it's on the consumer Rebel line as well. Each pixel still consists of three separate colored dots red, green and blue, for a total count of just under 1.04 million dots. The Canon T2_i's 160degree LCD viewing angle isn't quite as wide as that of the 170 angle possible on the T1_i, and the total display area is just slightly smaller, although neither reduction is terribly noticeable in use. Another area where the Canon EOS Rebel T2_i has inherited significant upgrades from the 7D is in its high definition video capabilities. The previous T1_i model offered a maximum resolution of 1080p 1,920 x 1,080 pixels, but with a nonstandard and rather low rate of 20 frames per second, making this mode perhaps of limited use.

Lower resolution options of 720p 1,280 x 720 pixels and VGA 640 x 480 pixels had a more useful 30 frames per second rate, but all video modes were also hindered somewhat by offering only automatic exposure, and monaural audio from a built-in microphone. The Canon T2_i corrects every one of these issues, with a new stereo microphone input jack, manual control of video exposure available, and a wide range of standard video frame rates on offer. At 1080p resolution, the user can select between 24, 25, and 30 frames per second. For 720p and VGA shooting, both 50 and 60 fields per second modes are available. Users can also edit movies in camera, including the ability to chop off beginning or ends of movies, but only in one-second increments. It works by simply cropping and recording the centermost 640 x 480 pixels from the sensor. This yields an effective 7x fixed zoom without interpolating the video. Of course, simply cropping the center of the image means that everything including image noise will be recorded at 11, so video has noticeably higher quality with the crop disabled. Still, for consumers who may well not be able to afford expensive telephoto lenses and only need standard def output, it's an interesting feature. Continuous autofocus isn't available, so you have to manually trigger single AF operations as needed with a half-press of the shutter button. The feature is something of a tradeoff, because the AF operation is clearly visible in the video, even if Canon's contrast detection AF implementation doesn't hunt around the point of focus as much as

some we've seen. AF noise is also very clearly captured on the movie's audio track, at least when using the internal microphone and 1855mm kit lens using quieter USM lenses can mitigate this somewhat, and AF noise can be avoided altogether by using a good directional mic on a shock mount.

Pros will certainly want to stick with focusing manually and can choose to disable AF during movie capture to prevent accidental operation, but in the consumer market at which Canon's Rebel cameras are aimed, it makes sense to give customers the choice as to whether they feel the convenience of AF is worth putting up with the drawbacks. In layman's terms, this allows you to use your compatible high-def displays remote control to operate certain camera functions via the same cable through which the video signal is passed. Functions that can be controlled from the TV remote include single image playback, index display, shooting info display, image rotation, slide show, and movie playback. Equivalent to a 2988mm lens on a full-frame 35mm camera, this is a good midrange zoom lens that is quite light. Optical image stabilization technology delivers sharper shots even in low light. Canon claims you can shoot at up to four stops slower than normal and still get a stable shot. If you're a fairly steady shooter, it seems to be true. Your results may vary, and remember that image stabilization compensates for camera movement, not for subject movement, so when shooting in low light tell your subject to hold very still, or shoot with a faster shutter speed at a higher ISO. The Canon Rebel T2i uses SD, SDHC, and SDXC memory cards. This latter standard should allow card sizes up to 2 terabytes, while SDHC is limited to 32GB. The new display shows when a card is connecting, has connected, is transmitting, and when a card has a problem connecting. Expected battery life is 440 shots at 72F, and 400 shots at 32F, based on CIPA testing standards which dictate 50% flash usage. That's about a ten percent improvement over the T1i's battery life, but still below average for an SLR. The Canon T2i's new battery also means that the camera requires a new grip, the BGE8. It duplicates the shutter release and control wheel, as well as AE lock and focus point buttons for vertical-format shooting.